



Course name	English
Entity running the course	Foreign Languages Institute
Entity for which the course has been prepared	Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study/ semester; Type of studies	Year II, sem. 3 and 4, full time master's degree studies
ECTS credits	Semester 3: 1 ECTS credit Semester 4: 1 ECTS credit
Academic tutor	M.A. Anita Majcher
Aim of the course	Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading.
Prerequisites	Intermediate level of English (B2).
Learning outcomes:	
– <i>knowledge</i>	The student has a wide knowledge of the language necessary for describing the creative and artistic processes in the area of stained glass, sculpture, ceramics and artistic glass.
– <i>skills</i>	The student can independently analyze the artistic specialized text in English of a high degree of difficulty. They know rich vocabulary and apply it to expressing opinions on the issues related to stained glass, sculpture, ceramics and glass in the form of both, writing and speaking. They know universal terms relating to a line, texture, metrics and colour.
– <i>personal and social competence</i>	The student can present their own artistic works. They can communicate in the scope of specific themes of art. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).
Course content	A. Artistic language 1. Stained glass 2. Sculpture 3. Ceramics – reconstruction of a vessel 4. Glass - complementary issues B. Grammar.
Course form and number of course hours	Exercises, 60 hours a semester.
Assessment methods and criteria	40% - active participation in classes 60% - oral and written tests assessing the knowledge acquired in particular thematic blocks.
Assessment type	Semester III: pass Semester IV: examination
Literaturae	Own materials by the Institute of Foreign Languages on the basis "Story of Art" E.H. Gombrich, „Story of Painting” Wendy Beckett (programme BBC) “Encyclopaedia of Visual Arts” “The Conservation of Glass and Ceramics” N. H. Tennent “Dictionary of Glass” C. Bray Wikipedia. “English for Printmaking” D. Kopacz-Thomaidis “English Grammar in Use” R. Murphy.
Teaching aids	
Language of instruction	English