



Course name	Scenography for Film and Television
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year II, sem. III and IV, intermediate level, full-time master's degree studies
ECTS credits	3 pts ECTS per semester
Academic tutor	assoc. prof. Michał Hrisulidis
Aim of the course	The basic goal is to teach systemic knowledge in the area of scenography for film and television, and about basic skills in stage object design, resulting from accurate reading of screenplay. Student participates in building film sets for a short production, realized in cooperation with Wrocław School of Filmmaking Mastershot and Audiovisual Technology Center CeTA.
Prerequisites	Interest in all areas of art, especially cinematography and theatre. Drawing and painting skills as well as using a computer and photo camera.
Learning outcomes:	
- knowledge	Student gains more advanced knowledge about history of film and film scenography, techniques of set construction, stage design documentation, analysis of a script and film screenplay. Learns about exceptional examples of film scenography from examples of selected movies. Gains knowledge at meeting and workshops with recognized filmmakers.
- skills	Student learns to design scenography based on a chosen movie script and to search and document potential props. During workshops, students becomes

	familiar with techniques of setting up lights and positioning cameras, and learns to cooperate with the cameraman. Can participate in building decorations to a short film, therefore learning the skill.
- personal and social competence	Student further develops their teamworking skills. Can cooperate with technical group and film crew. Can form opinions and judgements. Can present their own project in a satisfying manner.
Course content	History of film and film scenography - parts 3,4,5 (5). Screenings and analysis of selected cinema and television films from stage designer's perspective. Working on a selected movie script in form of photo documentation and set designs. Design and realization of film scenography to a short film based on selected script, in cooperation with Wrocław School of Filmmaking Mastershot and Audiovisual Technology Center in Wrocław. Student is supposed to present their design in an interesting form. Workshops with camera and set lightning.
Course form and number of course hours	Lectures, individual project consultations, film screenings, visits to film sets and film studios. 3 hours per week.
Assessment methods and criteria	50 % executing assignments / active participation in classes / working reviews 50 % open critique of works
Assessment type	graded pass / examination review
Literature	Bruce Block: Opowiadanie obrazem. Tworzenie wizualnej struktury w filmie,telewizji i mediach cyfrowych. Warszawa, 2009. Iwona Kurz: Film i historia. Antologia. Warszawa, 2008. Patti Bellantoni: Jeśli to fiolet, ktoś umrze. Warszawa, 2010.
Teaching aids	Teaching aids: DVD player, monitor, projector, photo camera, computer with necessary software.
Language of instruction	Polish. Communication possible in English, Russian and Greek.