



Course name	Interior Architecture Design – diploma completion
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced level, full-time master's degree
ECTS credits	12 pts ECTS / sem. III 8 (+20 for master's diploma examination) pts ECTS / sem. IV
Academic tutor	Prof. Dariusz Grzybowicz, ass. tutor Karolina Cykowska, MFA
Aim of the course	Obtaining a level of knowledge and creativity that goes beyond the typical design solutions. Using the virtual space as an alternative field of creative activity of contemporary interior designer.
Prerequisites	Knowledge and skills gained at the 1st year of master's degree.
Learning outcomes:	
- knowledge	The student obtains an advanced knowledge of interior design, graphic design and the wider culture and art.
- skills	Ability to fusion complex architectural forms with advantages of plastic, functional, and performance aspects. Use of the latest technological advantages in the development of mold. Ability to create innovative solutions and creative use of formal values of the virtual space.

- personal and social competence	Ability to present and discuss the verbal inspiration, objectives, program tasks. Ability to make a public presentation (visual and verbal) and to defend objectives contained in the original development of work.
Course content	The public space, exhibition space, recreation space, virtual space (virtual scenography: television, theater, film, music video).
Course form and number of course hours	Final element of the training is to make the thesis work or a supplementary diploma, depending on the choice made by the student, of their diploma studio, thesis project is to develop the topic along with the theoretical part (210 hours per semester).
Assessment methods and criteria	30% creative activity during diploma work realization 70% final result – the diploma
Assessment type	Graded examination review (winter semester), diploma examination (summer semester)
Literature	All kinds of specialist literature in history, theory and practice of architecture design, interior design. Gossel P., Leuthauser G., Architektura XX wieku, Taschen 2006 r., Heidegger M., Budować, myśleć, mieszkać, Czytelnik W-wa 1987 r., Hall E.T., Ukryty wymiar, Wyd. Literackie Muza S.A., W-wa 1997 r., Eco U., Pejzaż semiotyczny, PIW W-wa 1972 r., Jencks Ch., Ruch nowoczesny w architekturze, WAI, W-wa 1987 r., Neufert E., Podręcznik projektowania architektoniczno-budowlanego, W-wa 1998 r., Grandjean E., Ergonomia mieszkania, W-wa 1978 r., Markiewicz P., Budownictwo ogólne dla architektów, Kraków 2009, Guidot R., Design 1940-1990, Wzornictwo i projektowanie, W-wa 1998 r.
Teaching aids	
Language of instruction	Polish, English