



Course name	Mouldings
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	
Course type	basic course compulsory course
Year of study / semester; Type of studies	master's degree studies [postgraduate studies] full-time studies
ECTS credits	2
Academic tutor	Aleksander Zyśko (academic professor), Marcin Michalak (assistant)
Aim of the course	Mastering a simple flat sculpture theme, e.g. a simple emblem motif or selected fragment of urban landscape; work in plasticine, size around 25x25 cm. Learning the basics of work in plaster by making a form and founding a previously made flat sculpture.
Prerequisites	Basic manual and drawing skills
Learning outcomes:	
– <i>knowledge</i>	Learning the types of plaster and its properties .
– <i>skills</i>	Ability to transfer a drawing to the flat sculpture form. Student knows the basics of cutting letters in plaster. He can create a basic plaster form and prepare it for foundry. .
– <i>personal and social competence</i>	Student knows how to assess time to create a flat sculpture motif.
Course content	During the semester student has to select and draw a chosen motif of eagle used in heraldry or an urban landscape, and then to create it in the flat sculpture convention in plasticine. In the created form student has to make a cutting-letter signature on a flat fragment and found it in plaster.
Course form and number of course hours	Classes in studios
Assessment methods and criteria	40% executing assignments 30% creativity of executing assignments 30% attendance
Assessment type	Non-graded pass, examination review
Literatura / Literature	
Teaching aids	
Language of instruction	Polish (communication in English possible)