



Course name	The Design of Everyday Things
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Design
Course type	Core / obligatory
Year of study / semester, type of studies	Year II, sem. IV, full-time bachelor's degree
ECTS credits	6 pts ECTS per semester
Academic tutor	assoc. prof. Agata Danielak - Kujda
Aim of the course	Developing skills in the area of design of everyday things; utilize this knowledge for simple problem solving during their design work, to shape observational skills, learning and interpreting basic design phenomena.
Prerequisites	Ability to search for, and use various sources of inspiration.
Learning outcomes:	
- knowledge	Student gains basic knowledge in the area of design of everyday things.
- skills	Students learn to analyze and synthesize, can use the learned design methods; can execute successive stages of design work.
- personal and social competence	Student can independently prepare a verbal presentation; actively participates in discussions, gains competence in understanding the specific aspects of designing everyday objects.

Course content	Analysis of a given subject, choice of work methods, synthesis of the collected material; defining the area of problems, including all required contexts, e.g. cultural, technical, functional, material, etc. Preparing different solutions, realization of a chosen project (sketches and concept models, graphic design, realization of a model, verbal and multimedia presentation).
Course form and number of course hours	Individual „master-apprentice” classes, group discussions, presentations, specialist consultations, reviews; 105 hours per week.
Assessment methods and criteria	70% executing assignments / project realization / working reviews / activity during classes 30% public presentation
Assessment type	Examination review
Literature	Tadeusz Dobrzański Rysunek techniczny maszynowy Monika Rosińska, Przemysłuć u/życie. Projektanci. Przedmioty. Życie społeczne, Wyd: Fundacja Bęc Zmiana Process. 50 Product Designs from Concept to Manufacture, Hudson Jennifer, Wyd: Laurence King, Janusz Krupiński, Wzornictwo/design. Studium idei, Wyd: ASP Kraków
Teaching aids	
Language of instruction	Polish; communication in English possible