

Course name	Artistic Ceramics
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III, semester 5 and 6; full time bachelor's degree studies
ECTS credits	Sem. 5 – 8, sem. 6 – 9
Academic tutor	Ph.D. Grażyna Płocica, professor
Aim of the course	The aim of the course is to expand the scope of the experiments relating to the techniques and ways of building a ceramic form, purposefulness of the use of certain masses, glazes, engobes and staining means, provoking the student on the basis of the sources of inspiration they propose, to seek their own original solutions and discover the expression of ceramics for creating original ideological solutions.
Prerequisites	Efficient use of ceramics workshop, inventiveness in searching for original means of expression, ie. the student's own language of creating the ceramics, knowledge of ceramics technology at the level of the first and second year of study, extended knowledge of ceramic masses, glazes and engobes, the ability to efficiently visualize projects in the form of drawings by hand or with the use of a computer.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge about the processes and phenomena occurring during the realization of ceramics and their potential influence on the final artistic results.
– <i>skills</i>	Based on their own drawings and the workshop experience resulting from observing the properties and behavior of ceramic materials, glazes and engobes, the student can create their own language of expression including right proportions and proper scale of implementation in relation to a given topic. The student can assess and analyze the results of their work and thus raises their own artistic consciousness to a higher and higher level.
– <i>personal and social competence</i>	The student is able to communicate with the tutor, presenting their own ideas in the form of sketches, colour designs and verbal explanations accounting for the final form of the ceramic realization.
Course content	Owing to the creative use of the acquired workshop skills, the student explores the issues of large and small scale, including the contrast of forms, operating with a silhouette, detail, as well as the problems of a spatial, flat, multi-element composition.
Course form and number of course hours	Classes in the studio, 'master-apprentice' classes, exercises, projects, lectures, corrections, consultations at each stage of the work realization, realization in ceramics, firing, the student's own work beyond the compulsory hours. (105 hrs./sem.)
Assessment methods and criteria	80 % project realization, active participation in classes, unlimited working critique 20 % open semester critique of works.
Assessment type	Graded pass / sem. 5 / and examination review /sem. 6/
Literature	Expert magazines and publications, e.g. Neue Keramik, Ceramic Monthly, Art&Perception, P. Rada Techniki ceramiki artystycznej, / <i>Techniques of artistic ceramics</i> / S. Peterson The Craft and Art of clay, S. Mattison Podręcznik ceramika / <i>Handbook ceramics</i> /.
Teaching aids	After completing the 6th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project, the student obtains 6 ECTS credits. Teaching aids: clay press, extruder, laboratory furnace, clay mixer, heater, etc .; it is recommended to visit art exhibitions, especially those related to the ceramics industry, and participate in outdoor firing events.
Language of instruction	Polish with the possibility of communicating in English and German.