



<b>Course name</b>	Painting
<b>Entity running the course</b>	Faculty of Painting and Sculpture, Department of Painting
<b>Entity for which the course has been prepared</b>	Faculty of Painting and Sculpture, Department of Painting
<b>Course type</b>	specialty, compulsory course
<b>Year of study / semester; Type of studies</b>	3rd year / 5th and 6th semester; full-time one-tier MFA studies
<b>ECTS credits</b>	9 / 9
<b>Academic tutor</b>	Prof. Janusz Jaroszewski, Assistant prof. Michał Marek
<b>Aim of the course</b>	Further development of the student's broadly-understood consciousness, sensitivity and workshop skills and mastering them to perfection Making further attempts to formulate students' individual languages of artistic expression Unassisted formulation of artistic issues and their realisation in artistic practice
<b>Prerequisites</b>	Completion of the 1 <sup>st</sup> and 2 <sup>nd</sup> year painting courses and the ability to solve arising problems effectively
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has: - artistic awareness, - the knowledge of current artistic trends and their relationship with painting, - the awareness of the richness of phenomena and trends in contemporary art and culture, - the broadly-understood awareness of contemporary world issues and current social phenomena.
– <i>skills</i>	The student: - professionally executes their works, - develops an individual artistic language allowing for a variety of relationships with other disciplines: spatial installation, video, photography etc., - makes independent artistic decisions, - formulates artistic concepts and comments on these concepts and student's own work.
– <i>personal and social competence</i>	The student: - has good verbal communication skills, - works well in a team, - organizes their individual work and presents it publicly, - is sensitive to all the phenomena concerning nature, civilization and culture.
<b>Course content</b>	Further development of the student's artistic program depending on students' individual predispositions Choosing students' own topics and ways of realising them creatively and individually
<b>Course form and number of course hours</b>	10 hours/week Exercises, elements of lectures, individual and group working critique, semester reviews of works, extra-curricular plein-air painting
<b>Assessment methods and criteria</b>	50% - executing assignments, active participation during and after classes 50% - critiques of works, consultations, reviews or works
<b>Assessment type</b>	graded pass / examination review
<b>Literature</b>	<ul style="list-style-type: none"><li>- Rudolf Arnchajm – 'Sztuka i percepcja wzrokowa'</li><li>- Maria Rzepińska – 'Historia koloru', t. 1 i 2</li><li>- Maria Rzepińska – '7 wieków malarstwa europejskiego'</li><li>- Andrzej Osęka – 'Mitologie artysty'</li><li>- Herbert Read – 'Sens sztuki'</li><li>- Karol Estreicher – 'Historia sztuki w zarysie'</li><li>- Jan Białostocki – 'Symbole i obrazy'</li><li>- Wasil Kandinsky – 'O duchowości w sztuce'</li><li>- Władysław Tatarkiewicz – 'Historia estetyki'</li></ul> <p>Additionally, any literature that discusses the modern twentieth- and twenty first-century painting and current trends in other arts and media, as well as albums, critical and theoretical studies, magazines dedicated to art and the Internet as a source of information are also accepted.</p>
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, Russian