



<b>Course name</b>	<b>History of Art</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Design
<b>Course type</b>	general education course
<b>Year of study / semester, type of studies</b>	Year I, sem. II, full-time studies, first level
<b>ECTS credits</b>	1 point ECTS
<b>Academic tutor</b>	lect. Dorota Miłkowska, MFA
<b>Aim of the course</b>	Students learn about art of medieval Europe. Getting familiar with the social and political context of art, as well as its role in promoting ideas of christianity. Raising awareness of characteristic elements of style of specific epochs and their permanent achievements in art and architecture. Developing analytical and critical skills regarding the heritage of past times.
<b>Prerequisites</b>	General knowledge of history resulting from secondary education.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Basic knowledge in the area of history of medieval art.
<b>- skills</b>	Student has the ability to distinguish specific epochs in medieval art, including artworks by main artists: paintings, sculptures, architecture. Student can critically reinterpret historic forms when creating new visual qualities.
<b>- personal and social competence</b>	Student can analyze works of ancient art regarding form and style, can form and express judgements about ancient works of art, student is aware of

complexity of problems in shaping of specific historic epochs.

**Course content**

Subjects include:

Early Christian art: construction and space, painterly decorations – style, influences, symbols; early Christian sculpture: selected examples of Christian sarcophagi – themes, style; architecture, churches, mosaics, decorations – characteristics and ideology, sources of style.

Early Roman art: architecture, crosses, celtic sculptures, early handwritings – styles and influences; early Roman architecture, churches, monasteries, characteristics and local developments, models of complex monasteries.

Roman architecture: evolution of form in German and French architecture, characteristic features of regional types of architecture based on selected examples of churches and cathedrals.

Roman sculpture: beginnings of architectural Roman sculpture – influences and style, Spanish sculpture, cathedrals, architectural Italian sculpture, sculpture in bronze.

Roman painting: characteristic features and sources of style in Roman paintings, frescoes, church decorations, cloth paintings – characteristics of style and realization based on selected examples.

Gothic architecture: ideas, symbols, construction of a gothic temple; evolution of style and building techniques based on selected examples in France; gothic architecture in England, Italy, european painting during Middle Ages.

Gothic sculpture: evolution of form based on examples of churches, cathedrals, sculptures on graves; Italian, German sculpture on selected examples.

Gothic painting: development of presenting space and silhouette in gothic painting based on selected examples, early portrait painting, symbols in gothic painting.

Early Roman art, Roman and Gothic art in Poland: first christian churches in Poland, Roman architecture heritage, characteristic features, influences of western art, symbols, Polish gothic cathedrals, local features of gothic architecture in Poland, wall painting, sculpture.

Art of medieval Wrocław: church architecture in churches such as św. Wojciech, św. Krzyż, NMPanny na Piasku, cathedra of św. Jan Chrzciel, painting and church sculpture: frescoes from św. Jan Chrzciel, gothic altars, architectural sculpture of Wrocław's cathedra, Ratusz – city hall – architecture and sculptural decorations.

**Course form and number of course hours**

Classes are in form of illustrated lectures, during which students are encouraged to analyze the examples presented. Visits to museum exhibitions and galleries.

**Assessment methods and criteria**

25% active participation in classes  
75% final exam

**Assessment type**

graded pass

## Literature

### Sztuka wczesnochrześcijańska i bizantyjska:

- K.Józefowiczówna, Kultura artystyczna na przełomie antyku i wczesnego średniowiecza, w: Italia, red. E.Tabaczyńska, Wrocław 1980  
H.Stern, Sztuka bizantyjska, Warszawa 1975  
J.Kłosińska, Sztuka bizantyjska, Warszawa 1975  
K.Filarska, Początki architektury chrześcijańskiej, Lublin 1983  
K.Filarska, Początki sztuki chrześcijańskiej, Lublin 1986  
F.W. Deichmann, Archeologia chrześcijańska, PWN, Warszawa 1994

### Sztuka powszechna średniowiecza:

- E.Panofsky, Architektura gotycka i scholastyka, [w tegoż:] Studia z historii sztuki, Warszawa 1970  
P.Meyer, Historia sztuki europejskiej, t.I, Warszawa 1973  
Z.Świechowski, L.Nowak, B.Gumińska, Sztuka romańska, Warszawa 1976  
N.Pevsner, Historia architektury europejskiej, t.I, Warszawa 1973  
W.Sauerlaender, Rzeźba średniowieczna, Warszawa 1978  
Myśliciele, kronikarze i artyści o sztuce. Od starożytności do 1500r., opr. J.Białostocki, Warszawa 1978  
M.Skubiszewska, Malarstwo Italii w latach 1250-1400, WAiF, Warszawa 1980  
Piotr Skubiszewski, Sztuka Europy łacińskiej od VI do IX wieku, Lublin 2001  
M.Łodyńska-Kosińska, Architektoniczna scientia gotyku. Szkice z zakresu teorii architektury w Średniowieczu, Warszawa 1964  
Jean Gimpel, Jak budowano w średniowieczu, Warszawa 1968  
O.von Simson, Katedra gotycka, PWN, Warszawa 1989

### Sztuka średniowieczna w Polsce:

- M. Walicki, Malarstwo polskie - gotyk, renesans, wczesny manieryzm, Warszawa 1961  
Historia sztuki polskiej w zarysie, red. T.Dobrowolski, W.Tatarkiewicz, tom I, Sztuka średniowieczna, Kraków 1962  
M.Walicki (red.) Polska sztuka przedromańska i romańska, Warszawa 1971  
J.Kęmbowski, Polska sztuka gotycka, Warszawa 1976  
T.Mroczo, Polska sztuka przedromańska i romańska, Warszawa 1978  
T.Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów, PWN, Warszawa 1993  
T. Mroczo i M. Arsyński (red.), Architektura gotycka w Polsce, Warszawa 1995 [Dzieje Sztuki Polskiej, t.II]  
A.S.Labuda, K.Secomska (red.), Malarstwo gotyckie w Polsce, Warszawa 2005  
Z. Świechowski, Sztuka polska. Romanizm, Warszawa 2004

## Teaching aids

## Language of instruction

Polish