



Course name	Drawing
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course, optional course.
Year of study / semester; Type of studies	Year I, sem. 1 and 2; full time master's degree studies
ECTS credits	Sem. 1- 5 credits, sem. 2 – 4 credits
Academic tutor	Prof. Kramm
Aim of the course	Development of aesthetic perception reflected in manual skills: work on a spatial form, the ability to analyze and synthesize.
Prerequisites	Entrance exams passed.
Learning outcomes:	
- <i>knowledge</i>	The student gains knowledge in the area of spatial presentation of solids in 2D, building a coherent artistic communicate.
- <i>skills</i>	Mastering a drawing technique, efficient analyzing of forms, characteristics, mastering the skill of "local seeing".
- <i>personal and social competence</i>	The student can work in a team, they understand the need for their own work in order to acquire and improve their skills.
Course content	In the studio – the study of an act in terms of the human physique, balancing of forms to a format, study of proportions, movement of a model, directions of shapes, lines, planes, identifying the significant characteristics of a form, study of a value, chiaroscuro, ways of spatial presentation, illusion of depth. As a homework, the students are supposed to search for harmonious means of presenting the images, on the basis of still life.
Course form and number of course hours	Exercises, 90 hours/sem.
Assessment methods and criteria	Semester 1 and 2: 60% executing assignments /active participation in classes /working critique, 40% open critique of works.
Assessment type	Semester 1: graded pass. Semestr 2: examination review (5-6 studies of act and 15 homeworks) - all for 1 grade.
Literature	The albums of contemporary art in drawing and graphics.
Teaching aids	
Language of instruction	Polish