



Course name	PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	Faculty of Painting and Sculpture, Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	optional, specialty course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time MFA studies
ECTS credits	9 / 9
Academic tutor	assoc. prof. Adam Chmielowiec
Aim of the course	The course presents the students with more difficult tasks, develops the students' artistic identities and their individual talents and teaches the students to adjust their chosen means of expression to the ideas and topics of their projects.
Prerequisites	<ul style="list-style-type: none">- completion of the third year of studies- an advanced knowledge of drawing and painting- the knowledge of and skills in designing painting in architecture and arranging urban spaces- an extended knowledge of artistic techniques and technologies, especially in the areas of painting, ceramics and computer art, which is necessary for more complex design projects
Learning outcomes:	
- <i>knowledge</i>	The student: <ul style="list-style-type: none">- revises and solidifies their knowledge- acquires an advanced knowledge of the use of artistic means (mainly painting means) in design- can integrate various areas of perception and media creations in their artistic work- can use their knowledge to consciously shape their environment- acquires and extends their knowledge of cultural and social issues (regarded from the perspective of designing painting in architecture and urban space) and the issue of shaping man's environment using artistic means
- <i>skills</i>	The student: <ul style="list-style-type: none">- can make their own artistic and design decisions- can arrange an urban space using and combining various artistic means- can critically analyse texts on art, philosophy, culture theory, sociology and social issues and discuss these topics
- <i>personal and social competence</i>	The student: <ul style="list-style-type: none">- can express their opinions on various phenomena in modern art- knows and understands various sociological and social issues and can discuss them- can present and describe their artistic ideas- can critically interpret opinions and judgements- can initiate and organise the design and realisation process- can work in a team



Course content	<p>In order to ensure free artistic expression, the students are allowed to choose their project topics from among those suggested in the course program and to propose their own topics to be realised, which should combine aesthetics and artistic expression with architecture and broadly-understood environment.</p> <p>Lectures on designing painting and spatial activities in urban space.</p> <p>Students develop their ideas and painting, spatial or intermedia projects for chosen elevations of architectural objects/groups of objects or they arrange a chosen urban space using appropriate artistic means. They are encouraged to experiment and to make independent decisions.</p> <p>Preliminary discussion about student's diploma work, including the analysis of the topic of their MFA thesis and the comparison of student's paintings on canvas with their architectural painting projects.</p> <p>Analysis of a proposed topic of student's diploma work (its design part)</p> <ul style="list-style-type: none">- formulating the topic and the idea- choosing an urban space- planning the required tasks- analysis of the archiving tasks: electronic archiving according to the presentation layout (preparing a photographic and film documentation, design boards, project boards, realisation of the project or a detail in a chosen technique, description of the project idea, adding and archiving other elements of student's diploma work) <p>Ongoing work on a semester task and discussing any correlation between previous projects and the diploma project.</p> <p>Analysis of building and urban space - discussion of the photographic documentation Analysis of a chosen project topic in relation to architectural space Working critique of students' projects, i.e. their drawing, painting, sculptures and spatial objects, etc. Analysis of how the completed project will look on the building considering its surrounding space Working critique of electronic projects, including 3D visualisation, discussion of such issues as project plans and paperwork, realisation of a detail in one chosen technique: painting, ceramics, glass, new media (or combining several techniques)</p> <p>The students work together on the projects chosen for realisation (plein air sessions, professional training) and that includes design, implementation and execution of the projects as well as preparing documentation for the departmental archives.</p> <p>Students undergo health and safety training and obligatory medical examination, and they are informed about work insurance options.</p>
Course form and number of course hours	<p>4 hours / week</p> <p>Classes are held in the form of lectures and workshops, individual 'master-apprentice' classes, working critiques of students' works in the studio, at project sites and in students' studios if necessary, plein air sessions, professional training and exhibitions.</p>
Assessment methods and criteria	<p>60% execution of the project</p> <p>70% participation in classes and in regular reviews of students' works</p> <p>75% open review of works</p>
Assessment type	<p>graded pass / examination review</p>



Literatura / Literature	<p>-Między estetyzacją a emancypacją: praktyki artystyczne w przestrzeni publicznej / red. nauk. Dorota Kaczanowicz, Mateusz Skrzeczkowski. Wrocław: Wydaw. Nauk. Dolnośląskiej Szkoły Wyższej, 2010.</p> <p>-1000 x landscape architecture / Anna Altner [etd.]. Verlagshaus Braun, 2009.</p> <p>-Sztuka, czyli wszystko: krajobraz po postmodernizmie / Sławomir Marzec. – Lublin: Towarzystwo Naukowe Uniwersytetu Lubelskiego Jana Pawła II: Lubelskie Towarzystwo Zachęty Sztuk Pięknych, cop. 2008.</p> <p>-Understanding installation art: from Duchamp to Holzer / Mark Rosenthal. – Munich [i in.]: Prestel, 2003.</p> <p>-Zielona architektura / James Wines; pod red. Philipa Jodidia; [tł. Michał Frankowski]. – Koln; Raszyn: Taschen, / TMC Art., 2008.</p> <p>-Christo and Jeanne – Claude / Jacob Baal – Teshuva; phot. by Wolfgang Volz. – Koln: Benedikt Taschen, 1995.</p> <p>-Claes Oldenburg: eine Anthologie / [Hrsg.; Guggenheim Museum Publicaations; Publikationskoordination Anthony Calnek et al.]. – New York: Guggenheim Museum Publicaation; Ostfildern bei Stuttgart: Verlag Gerd Hatje, cop. 1995.</p> <p>-Dennis Oppenheim: selected works 1967 – 90 / by Alanna Heiss; with an essay by Tomas McEvilley. – New York: Harry N. Abrams: The Institute for Contemporary Art., 1992.</p> <p>-Hundertwasser / Hary Rand. – Koln: Benedikt Taschen, 1993.</p> <p>-Skulpturen und objekte / Joseph Beuys: (kat. Wystaw.). Berlin, 1993.</p> <p>- Joseph Beuys: teksty, komentarze, wywiady / wyboru dokonał, oprac. i wstępem poprzedził Jaromir Jedliński. – Warszawa; Centrum Sztuki Współczesnej: Akademia Ruchu, 1990.</p> <p>Students may draw their artistic inspiration from: Michał Anioł – Michelangelo Buonarroti, Michelangelo Merisi da Caravaggio, Anton van Dyck, Jan Vermeer, Marc Chagall, Henri Matisse, Piet Mondrian, Joan Miro, Pablo Picasso, Diego Rivera, Jean Arp, Henry Moore, Frank Stella, Yves Klein, Anselm Kiefer, Joseph Beuys, Robert Rauschenberg, Alexander Calder, Marc Rothko, Victor Vaserey, Emil Vedova, Daniel Buren, A. R. Penck, Mimmo Paladino, Francesco Clemente, Keith Haring, J. M. Basquiat.</p> <p>Helpful suggestions in searching for a project theme can be found in archetypes of different cultures of the world and in symbolism in art.</p>
Teaching aids	<p>Students' works are kept in archives in an electronic and paper form. There's also a collection of selected students' works that represent various techniques.</p> <p>Equipment: computer, laptop, printer-scanner-copier, TV monitor, camera, tripod, frames for exhibitions, materials and equipment for painting, scaffolding, ladders, buckets, etc.</p>
Language of instruction	Polish