



Course name	Scenography for Film and Television
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	year IV, sem. VII and VIII, advanced level, full-time master's degree
ECTS credits	3 pts ECTS sem. VII / 15 pts ECTS sem. VIII
Academic tutor	assoc. prof. Michał Hrisulidis
Aim of the course	Ability to create one's own scenography projects, including virtual scenography to fictional film and for television based on accurate reading of script. Execution of one's own scenography design, including virtual scenography, based on chosen script. Presenting the project in comprehensible, interesting form. Deeper knowledge in the area of technology of set construction and technical possibilities.
Prerequisites	Broad interest in all areas of art, especially fictional film and theatre. Good knowledge about movements in art and new artistic trends, especially in the area of cinematography. Independence in searching and documenting potential film settings. Very good knowledge of the art of computer design, and ability to use a camera and photo camera.
Learning outcomes:	
- knowledge	Student gains deeper knowledge about designing and executing a scenography project, including virtual scenography to fictional and television films, creative analysis of a script and screenplay, making photo documentation of a scenography. Learns about exceptional examples of selected scenography

	designs in several fictional films.
- skills	Students learns the skills necessary to creatively design scenography for film and television, including virtual scenography. Can use knowledge about the importance of lightning design in film, and ways of operating a camera.
- personal and social competence	Student gains knowledge in the area of film art, understanding of scenographer's role in film and television. Can express judgements and critique. Understands the need to work in team and can be a team leader. Can present their project in a convincing manner.
Course content	Preparing documentation of scenography design, project and execution of it, including virtual scenography, to a short film based on chosen script, in cooperation with Wrocław School of Filmmaking Mastershot and Audiovisual Technology Center in Wrocław. Presenting the project in a comprehensible and artistically appealing manner. Screening and analysis of a chosen film from a scenographer's perspective. Meeting with a recognized filmmaker.
Course form and number of course hours	Lectures, individual project consultations, film screenings. Project production on a film set. 3 hours per week (sem. VII) and 8 hours per week (sem. VIII)
Assessment methods and criteria	50 % executing assignments / active participation in classes / working reviews 50 % open critique of works
Assessment type	graded pass / examination review
Literature	Andriej Tarkowski: Czas utrwalony. Warszawa, 1999. Ingmar Bergman: Laterna magica. Warszawa, 1991. Rafał Syska: Poezja obrazu. Filmy Theo Angelopoulosa. Kraków, 2008.
Teaching aids	Teaching aids: DVD player, monitor, projector, photo camera, computer with necessary software.
Language of instruction	Polish. Communication possible in English, Russian and Greek.