

Title of the course	Basics of sculpture
Faculty	Faculty MiRZ
Faculty for which the subject is prepared	
Type of course	Basic, compulsory course
Study year / semester;	Master studies, 1 <sup>st</sup> and 2 <sup>nd</sup> semester; stationary
The number of credits	
Lecturers Professor	Ryszard Gluza professor.; Grzegorz Niemyjski – assistant professor
Aim of the course	The aim of the course is to present to the students the structure, form, shape and proportions of the human being and as well as compositional exercises. Student should be able after completion of the course to carve the head, an act and relief. Student should also be able to interpret and visualize abstract topics.
Prerequisites	Basic skills in drawing
Learning outcomes in terms of:	
- <i>Knowledge</i>	Student has a basic knowledge of sculpture. He/she knows the proportions and movement in the sculpture; understands also abstract concepts in the composition.
- <i>Skills</i>	Student gets familiar with work in different materials, such as: clay, gypsum and others. Student is able to do a sculpture of the head and the act, to express nature, keep proportions. He/she learns how to interpret the nature in the language of sculpture.
- <i>Personal and social competences</i>	Student is capable to present the work by himself/herself or within a team.
Course content	<ol style="list-style-type: none"> <li>1. Person. Using the material "founded" by himself/herself (fists, foil, paper, sticks etc.), student should build a spatial object, based on observations of the model. Additionally student should build a flat composition.</li> <li>2. Act. On the basis of the observation of the nature and drawing sketches student should sculpt in clay an act of standing person taking into account proportions, movement and body structure of the model.</li> <li>3. Much-little.</li> <li>4. Leaf. On the basis of the leaf student should perform a sculpture.</li> <li>5. Portrait. Based on observations of a colleague student should build an expressive portrait taking into account the character and proportions in a scale slightly larger than natural.</li> <li>6. Crisis. The title is an impulse to present the surrounding phenomenon of crisis.</li> </ol>
Form and size of classes	Art classes in studio, lectures on human anatomy, individual projects.

Methods and criteria for evaluation	50% work during the course; 40% creativity in the homework; 5% presence at the course; 5% social and artistic activities
Assessment	Exam
Literature	Magazine „Sculpture”; magazine „Art Forum”; magazine "Kwartalnik .iprońsko", magazine „Zeszyty rzeźbiarskie" ASP; magazine „Format", sculpture albums
Comments	Archiving of work on photos and CD
Language	Polish, also French