



<b>Name of subject</b>	History of staged image
<b>Entity running the module</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Entity for which the module has been prepared</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Module type</b>	Basic module, compulsory module in the field of Media Art, specialty: Photography
<b>Year of study/ semester; mode of attendance</b>	Year 2 - semester 4, Year 3 - semester 5, First level full-time studies
<b>ECTS credits</b>	3 / semester
<b>Module organizer</b>	prof.n. Piotr Komorowski
<b>Academic aims</b>	Identification of staging in its main historical tradition as a means of narration and visual dramaturgy in visual arts through the ages. Students acquire a chance of creative use of the interdisciplinary language of artistic expression oriented towards the subjective interpretation of reality in its interpersonally understood symbolic code.
<b>Module prerequisites</b>	Basic knowledge of technique and technology as well as history of photography.
<b>Learning outcomes with respect to:</b>	
<b>– knowledge</b>	Students acquire theoretical and practical knowledge of the phenomenon of staging understood as a specific method and a leading element of artistic creation on the level of recording and post-production of a photographic image. Students acquire knowledge of broadly understood staging, with special emphasis on the structure of the work of art.
<b>– skills</b>	Students acquire skills in the area of Media Art concerning the practical application of the theoretical considerations on the role of staging in the generation of allegorical, metaphorical and symbolical images in their own artistic works.
<b>– personal and social competence</b>	Students acquire competences in the area of Media Art concerning the comprehension of the specificity of encoded media communication in a broad humanist perspective, which allows them to take up artistic dialogues based on their own artistic achievements.
<b>Module content</b>	Theory and practice of staging activities, and practical classes consolidating the acquired knowledge; comprehensive information concerning staging practice in the area of photography in a broad quality spectrum comprising the essence of photographic staging according to Andreas Muller-Pohle's division (i.e. according to subject, camera, object, light and image).
<b>Module form and number of module hours</b>	Lectures, individual and team projects, public presentation and analysis of a project, work in laboratories and field work, consultations and corrections. Individual contacts, group discussions. 60 hours/semester
<b>Assessment methods and criteria</b>	Active participation in classes, the level of knowledge acquisition and the quality of performed practical tasks
<b>Assessment type</b>	Graded pass
<b>Literature</b>	Braun K., Przestrzeń teatralna, Warszawa 1982. Burzyński i T., Osiński Z., Laboratorium Grotowskiego, Wa-wa 1978. Bab J., Teatr współczesny. Od Meiningerów do Piscatora, Warszawa 1959. Behar H., Dada i surrealizm w teatrze, Warszawa 1959. Brook P., Pusta przestrzeń, Warszawa 1977. Flusser V. Ku filozofii fotografii, Katowice 2003. Merleau – Ponty M., Widzialne i niewidzialne, przeł. M. Kowalska, J. Migasiński, R. Lis, I. Lorenc, Warszawa 1996.
<b>Notes</b>	Photographic studio equipment, computer, multimedia projector
<b>Language of instruction</b>	Polish language