



Course title	Sculpture
Entity running the course	Department of Painting and Sculpture / Department of Sculpture and Spatial Action
Entity for which the course has been prepared	Sculpture
Course type	Major, compulsory course
Year of study / semester; Type of studies	III, 5 th and 6 th semester; medium level
ECTS points	9 Ects
Academic tutors	Prof. Grażyna Jaskierska-Albrzykowska, Assistant MA Karolina Freino
Aim of course	The aim of course is to establish knowledge, develop skills in means of sculptural expression and presenting ideas by spatial forms. The aim of the course is to develop individual attitudes and achievement readability in formulating the art problem.
Prerequisites	He should have well-grounded knowledge and skills in the field of sculpture. It has expanded interdisciplinary general knowledge: history of art, history of culture and civilization, history of ethics and aesthetics and philosophy.
Learning outcomes:	Sculptural
- <i>knowledge</i>	A student has extensive knowledge of the sculptures. It has the ability to use sculptural techniques to express concepts.
- <i>skills</i>	Self-sufficient in the implementation of sculptural works; use of different techniques sculpting workshop; ability to connect different sculptural matter; introduction of multielement sculptures. Ability to build forms by analysis and synthesis. Creative attitude of students towards space.
- <i>personal and social competence</i>	The student can submit your own projects, independently formulate opinions, speak in a public forum, presenting author of the exhibition.
Course content	How to use the sculptural form during studio work with nature. Studies of nude, busts, heads, relief. Analytical observation of spatial objects from an angle a scale, form value, surface tension, weightlifting of visual spatial compositions. Authoring tasks cloistered exercises in different spaces.
Course form and number of course hours	Classes in diploma sculpture studio, tuition, consultations, seminars, lectures. Participation in exhibitions, student competitions and plein-air workshops, teamwork.
Assessment methods and criteria	40% execution of exercises, originality develop the project, conscious participation in the implementation and active work in groups, 60% open overview.
Assessment type	Execution and presentation of semestral task cycles. a wide range of research, discussions, their own thoughts and expanding technical skills.
Literature	Thematic magazines, catalogs of art.
Comments	
Course language	Polish; possibility to communicate in English, Russian