



Course name	Fundamentals of Painting
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	specialty, compulsory course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	8 / 7
Academic tutor	Prof. Janusz Jaroszewski, Assistant prof. Michał Marek
Aim of the course	The aim of the course is to develop in the student: - broadly-understood consciousness, especially artistic one, - sensitivity, including sensitivity to colour and other means of expression and skills governing the art of painting in terms of composition, form, colour, material, line and space, - the ability to employ different tools and materials used in painting creation, - conscious observation, analysis and transformation of visual phenomena.
Prerequisites	Basic knowledge about the culture and fine arts at the secondary level and artistic predispositions (painting) are required.
Learning outcomes:	
- <i>knowledge</i>	Student has the knowledge of the area of painting with the ability to identify, analyse and describe current trends in the field.
- <i>skills</i>	The student: - has basic practical painting skills, - knows techniques, technologies and basic laws that govern the discipline of painting, - independently observes and analyses visual information and translates it into the language of painting.
- <i>personal and social competence</i>	The student analyses the stages of their work and verbalises them.
Course content	Painting exercises in a studio based on careful observation: study of still lifes, study of nudes. Tasks with a proposed theme/motto and a problem to be solved in the artistic form. 'Home' tasks proposed and carried out independently by the student outside the studio: notes, sketches, designs, painting projects on various topics and in a variety of techniques.
Course form and number of course hours	10 hours/week Exercises in a painting studio with the elements of lectures, individual and group critiques of works, plein-air painting.
Assessment methods and criteria	50% - executing assignments 50% - participation in monthly reviews or works, end-of-semester review, and yearly review, participation in critiques of works
Assessment type	graded pass / examination review
Literature	<ul style="list-style-type: none">- Rudolf Arnchajm – 'Sztuka i percepcja wzrokowa'- Maria Rzepińska – 'Historia koloru', t. 1 i 2- Maria Rzepińska – '7 wieków malarstwa europejskiego'- Andrzej Osęka – 'Mitologie artysty'- Herbert Read – 'Sens sztuki'- Karol Estreicher – 'Historia sztuki w zarysie'- Jan Białostocki – 'Symbole i obrazy'- Wasil Kandinsky – 'O duchowości w sztuce'- Władysław Tatarkiewicz – 'Historia estetyki' <p>Additionally, any literature that discusses the modern twentieth- and twenty first-century painting and current trends in other arts and media, as well as albums, critical and theoretical studies, magazines dedicated to art and the Internet as a source of information are also accepted.</p>
Teaching aids	
Language of instruction	Polish, Russian