



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Prof nadzw. ASP dr hab. Przemek Pintal
Aim of the course	Understanding the basic concepts of drawing notation; Strengthening the basic skills of drawing skills, recognition of spatial relationships on the plane of paper, efficient specify the proportion of the body model in the process of analysis - Work with model; Develop a model of individual work, including the necessary exercise in nature and exploration within its own drawing; Developing necessary observation of physical phenomena occurring in nature as the basis for understanding the processes and evolution of forms in the visual environment;
Prerequisites	Knowledge of the principles of constructing a drawing studio; Open and cognitive attitude, openness to experiment; Awareness of the overarching objective of exercises and projects drawing.
Learning outcomes:	
– knowledge	<ul style="list-style-type: none">- Student workshop includes a variety of measures;- The student recognizes the importance of choosing such and not other means of expression;- The student has and uses the knowledge concerning. The basic terms of art;- The student has knowledge about the application of the principles of perspective;
– skills	<ul style="list-style-type: none">- The student knowingly used techniques known cartoons;- The student is able to analyze and properly build a study of any subject, form;- The student performs well notation (quick sketches), items and characters;
– personal and social competence	<ul style="list-style-type: none">- The student acquires the ability to describe and to relate critically to their own work and the work of other students;- The student can refer only your thoughts and impressions in connection with highly valued by themselves phenomena in the arts;- The student through organizational work in the laboratory (eg. In the implementation of exhibitions studio) understands the value of teamwork and the importance of functioning in an artistic environment;
Course content	Quick notations drawing, working out the freedom of putting up signs drawing; Study Model obligatory: the dynamics of body systems, the recognition character model figure, simple shortcuts in the description of the body system model; differences between advantage and chiaroscuro, modeling of form; Spatial construction of solids and surfaces based on household chores; The use of different kinds of perspectives in drawing; Using a variety of drawing techniques and strategies based on the realization prepared at this point of topics semester.
Course form and number of course hours	Classes in the group - exercises with the model in the studio in blocks of 3-4 hours. classrooms. Correction of the works created during exercise. Correction and personal conversation with the student in relation to domestic work and themes semestralnymi. Cyclical presentations for students in the classes in drawing contemporary - multimedia projections with commentary and discussion 8 hours/week
Assessment methods and criteria	Final assessment: involvement in its development - the quantity and quality of work, progress in the development of its own 40%; The results of surveys of individual, among semester and the semester - 30%; Implementation of tasks semester - 30%;
Assessment type	graded pass / examination review
Literatura / Literature	1) Masters of Drawing, Wyd.:Feeria , ISBN:m978-88-81178-24-72) Sarah Simblet, Anatomia dla artystów,Wyd.: Arkady, ISBN:978-83-213-4283- 2) Sarah Simblet, Anatomia dla artystów,Wyd.: Arkady, ISBN:978-83-213-4283-2 3) E.H. Gombrich Pisma o sztuce i kulturze, Tytuł oryginalu:The Essential Gombrich, Wyd.:UNIVERSITAS, ISBN:978-83-242-1609-3 4) Rottenberg Anda, <i>Sztuka Polska 1945-2005</i> . Wyd.: Stentor, ISBN: 83-89315-57-2 5) Pisma i witryny internet: Arton, Obieg, Notes na 6 tyg. (Fund. Bęc Zmiana), ...
Teaching aids	Drawing studio with easels and boards. A model and still lifes.



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

Language of instruction	Polish, ENGLISH
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