



Course name	Optional artistic courses
Entity running the course	Particular Faculties of the Academy of Art and Design in Wrocław
Entity for which the course has been prepared	Department of Ceramics
Course type	After making a choice -compulsory course, core course.
Year of study/semester; Type of studies	Year III, sem. 5; full time bachelor's degree studies
ECTS credits	3
Academic tutor	To be chosen by a separate list.
Aim of the course	Further development of the student's potential of creativeness.
Prerequisites	The student reports to the tutor running the artistic course chosen from the list of courses determined for a given academic year. They are admitted to the course, on the basis of a number of vacancies in the studio and according to criteria set by the tutor.
Learning outcomes:	
– <i>knowledge</i>	The student acquires practical and theoretical knowledge concerning the means of expression related to various artistic workshops. They develop their artistic awareness and broaden the range of individual interests and creative preferences. Activities supporting the student's artistic development and professional orientation.
– <i>skills</i>	The student can create and realize their own artistic conceptions. They use their skills and consciously apply appropriate methods and technologies, in order to finalize and publicize their projects. They acquire the ability to make independent decisions regarding the methods of artistic realizations and arrangement of their own workshop.
– <i>personal and social competence</i>	The student initiates discussions in the area of selected subjects. They have the arguments to support their own choices and logically account for their creative view.
Course content	Individually tailored to the student within the frame of selected classes.
Course form and number of course hours	Exercises, "master-apprentice" classes , 45 hours/sem.
Assessment methods and criteria	In accordance with the requirements specified by the syllabus of a chosen course.
Assessment type	Sem. 5 -graded pass
Literature	Related to a selected course, to be agreed with the tutor.
Teaching aids	Optional: painting, sculpture, photography, scenography, graphics, interior architecture, media art, stained glass, artistic glass, etc. Realizations of individual projects and diploma theses annexes.
Language of instruction	Polish