



<b>Course name</b>	<b>History of Art and Culture</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Interior Architecture, Department of Furniture
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year III, sem. V and VI, basic level, full-time bachelor's degree
<b>ECTS credits</b>	2 pts ECTS per semester
<b>Academic tutor</b>	ass. tutor Tomasz Mikołajczak, PhD
<b>Aim of the course</b>	Classes are designed to familiarize students with the characteristics of the phenomena in art, changes in style and trends taking place in the ancient art, modern art; accompanying theoretical reflection. The aim is to prepare students for learning about the diversity and values of artistic phenomena affecting artistic styles in past epochs, an important part of the activity is to bring knowledge of the changes in artistic design and processes of aesthetic changes.
<b>Prerequisites</b>	General knowledge of history, basic knowledge of history of art.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains advanced knowledge of the history of art, artistic transformations, doctrines, can recognize works of art characteristic of the era and explain phenomena associated with the theory of art.
<b>- skills</b>	Student is able to analyze and compare the artistic phenomena and artistic creation in various epochs.

**- personal and social competence**

Student is able to critically interpret various artistic trends, formulate opinions and judgments on artistic theories, to present their knowledge and opinions in form of short essays.

**Course content**

1. Selected issues of introduction to the history of art: the division of chronological eras and artistic styles, typology of artistic phenomena.
2. The role of the former and contemporary artist based on the introduction to "The Picture of Dorian Gray" by Oscar Wilde and interviews with the artists Artur Zmijewski.
3. Paintings of caves in the prehistoric era. Education the architectural motifs and ornamental ancient times. Architecture and art cultures of the Aegean Sea.
4. Architecture ordinal and examples of religious architecture of ancient Greece.
5. Classes at the National Museum in Wroclaw.
6. Art of power in ancient Rome, public architecture - the type of the Roman basilica. Roman dwelling house.
7. Adaptation of the basilica to the needs of Christian culture in the early Middle Ages; Interior Byzantine specifics.
8. Romanesque interior. The interiors of sacred and secular Gothic style. Tudor England.
9. Humanism and the Renaissance art in Italy. Style Elizabethan England.
10. Art in the service of absolute power in the era of the Baroque. Palladianism in the Netherlands and England, the Georgian style in England; rococo style.
11. Baroque Gesamtkunstwerk - classes in the chapel of St. Elizabeth and electoral chapel of the cathedral in Wroclaw.
12. Emblems of reason, which is about the art of classicism.
13. German Biedermeier. Style historic nineteenth century - Neo-Gothic and eclecticism. Victorian style in England.
14. Academic - as taught art in the nineteenth century, and what were the consequences.
15. The movements of the late nineteenth century aesthetic - Arts and Crafts in England, the work of William Morris and Philip Webb, the work of Charles Rennie Mackintosh.
16. Realism in European painting the second half of the nineteenth century.
17. Art Nouveau in Europe, the assumptions of renewal of arts and crafts and works of art and their creators.
18. Cubism in Europe, the specifics of Czech Cubism - projects architectural and artistic design projects.
19. Art Deco in Europe and America.
20. The Dutch de Stijl, the work of Gerrit Rietveld and Theo van Doesburg.
21. Bauhaus School in Germany - the ideological principles and practice of teaching. The work of Walter Gropius and Mies van der Rohe, designs interiors Marcel Breuer.
22. The work of architectural and interior design projects Eileen Gray.
23. Theory and practice of artistic Soviet constructivism.
24. Polish artistic creation in the interwar period.
25. Art totalitarian countries - Nazi Germany and the Soviet Union.
26. 'kitsch, or the art of happiness', about kitsch based on the book of Abraham Moles'a.
27. Pop art in the art of America and its influence on contemporary artistic creation.
28. Trends and trends in architecture and interior design end of the twentieth

century. - Hi-Tech Projects Renzo Piano, Richard Rogers and Norman Foster.  
Postmodernism. Deconstructionism, the work of Frank Gehry.  
29. Critical Art, artistic creativity in Poland in the 90th century.  
30. Modern art design - projects and their creators.

**Course form and number of course hours**

Lectures with elements of discussion and multimedia presentations (30 hours per semester).

**Assessment methods and criteria**

25% activity during classes  
75% written essay

**Assessment type**

Non-graded pass (winter semester),  
graded pass (summer semester).

**Literature**

Basic literature:

1. Angelotti M., Ciuffi V., Pop-art, Warszawa 2011.
2. Art Deco 1910-1939, red. Benton Ch., Benton T., Wood G., Poznań 2010.
3. Bernhard M. L., Sztuka grecka, Warszawa 1981.
4. Honour H., Neoklasycyzm, Warszawa 1972.
5. Jastrzębowska E., Sztuka wczesnochrześcijańska, Warszawa 1988.
6. Kowalczyk I., Ciało i władza. Polska sztuka krytyczna lat 90., Warszawa 2002.
7. Moles A., Kicz, czyli sztuka szczęścia, Warszawa 1978.
8. Murray P. i L., Sztuka renesansu, Toruń 1999.
9. Naylor G., Bauhaus, Warszawa 1977.
10. Nochlin L., Realizm, Warszawa 1974
11. Overy P., De Stijl, Warszawa 1977.
12. Poprzedzka M., Akademizm, Warszawa 1989.
13. Starobinski J., 1789. Emblematy rozumu, Warszawa 1997.
14. Picard G-Ch., Sztuka rzymska, Warszawa 1975.
15. Pile J., Historia wnętr, Warszawa 2006.
16. Polster B., Neumann C., Schuler M., Leven F., Nowoczesne wzornictwo od A do Z, Warszawa 2010.
17. Porębski M., Kubizm, Warszawa 1986.
18. Porębski M., Kubizm. Wprowadzenie do sztuki XX w., Warszawa 1966.
19. Sztuki piękne w III Rzeszy. W przeddzień 70. rocznicy palenia książek 10 V 1933-10 V 2003, katalog wystawy, . red. H. Orłowski, Poznań 2004.
20. Stern H., Sztuka bizantyńska, Warszawa 1975.
21. Świechowski Z., Nowak L., Gumińska B., Sztuka romańska, Warszawa 1976.
22. Tschudi-Madsen S., Art Nouveau, Warszawa 1977.
23. Turowski A., W kręgu konstruktywizmu, Warszawa 1979.
24. Wyprawa w 20-lecie, Muzeum Narodowe w Warszawie, red. K. Nowakowska-Sito, Warszawa 2008.
25. Żmijewski A., Drżące ciała. Rozmowy z artystami, Warszawa 2006.

Supplementary literature:

1. Białostocki J., Wiek XVII. Barok. Kontrreformacja, Wrocław 1970.
2. Białostocki J., Pięć wieków myśli o sztuce, Warszawa 1975.
3. Boardman J., Sztuka grecka, Toruń 1999.
4. Bussagli M., Architektura. Style, techniki, materiały, budowle, twórcy, Świat

Książki, Warszawa 2007

5. Czartoryska U., Od pop-artu do sztuki konceptualnej, Warszawa 1973.

6. Dziamski G., Sztuka u progu XXI w., Poznań 2002.

7. Ghirardo D., Architektura po modernizmie, Toruń 1999.

8. Gombrich E. H., O sztuce, Poznań 2008.

9. Gombrich E. H., Pisma o sztuce i kulturze, Warszawa 2011.

10. Kowalczyk I., Niebezpieczne związki sztuki z ciałem, Poznań 2002.

11. Mączyński Z., Elementy i detale architektoniczne w rozwoju historycznym, Wydawnictwo Arkady, Warszawa 2005.

12. Koch W., Style w architekturze, Wydawnictwo Świat Książki, Warszawa 1996.

13. Myśl, oko i ręka artysty. Studia nad genezą procesu tworzenia, red. R. Kasperowicz, E. Wolicka, Lublin 2003.

14. Poprzedzka M., O złej sztuce, Warszawa 1998.

**Teaching aids**

**Language of instruction**

Polish