



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 7/7, Sculpture: 5/5, Art Mediation: 12/23 Graphics and Printmaking: 4/4 Art and Design of Ceramics: 3/0, Art and Design of Glass: 3/0, Conservation and Restoration of Artworks: 2/1 Stage Design: 2/2, Interior Architecture: 3/0, Design: 4/0
Academic tutor	Professor Wojciech Lupa, assistant tutor Jarosław Grulkowski
Aim of the course	Students achieve an advanced interpretation skills of their visual experiences. Students can articulate their independent artistic statements. Students can produce drawings featuring consonance, dissonance, statics and dynamics.
Prerequisites	Completion of the 2nd year of studies Increased artistic and visual awareness
Learning outcomes:	
– <i>knowledge</i>	Students have: - an expanded awareness of autonomous features of drawing - advanced technological and workshop knowledge - advanced awareness of the function and verbal possibilities of the picture
– <i>skills</i>	Students can deliberately and intentionally analyse their visual experiences and capture them in drawing. Students can deliberately and intentionally choose and employ various drawing tools and drawing techniques. Students demonstrate workshop inventiveness.
– <i>personal and social competence</i>	Students have the ability to objectively assess the reality as well as interpret it in their own way.
Course content	Students produce a series of works on a topic of their choice, taking into account some issues suggested by the tutor in order to improve their individual artistic skills (such as their ability to accurately formulate the topic of their work and select appropriate artistic means, as well as do formal and workshop experiments) and to develop their intellectual and personality predispositions.
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 7 hours/week Graphics and Printmaking: 5 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes in the studio, individual master-apprentice consultations, working critiques, regular reviews of works, additionally participation in plein-air sessions, exhibitions and research trips.
Assessment methods and criteria	30% execution of tasks, active participation in classes, working critiques 70% review of works
Assessment type	graded pass / examination review
Literatura / Literature	Władysław Strzemiński „Teoria widzenia” Kandinsky „O duchowości w sztuce” Maurice Merleau-Ponty „Oko i umysł” Honore Balzac „Nieznane arcydzieło” Jean Claire „De Immundo” Paul Cezanne „Listy”
Teaching aids	
Language of instruction	Polish, English