



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 5/5, Art Mediation: 4/4 Graphics and Printmaking: 4/4, Media Art: 2/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 4/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	dr hab. Łukasz Morawski
Aim of the course	Expanding knowledge of stylistic language means drawing. Develop drawing skills, learn new techniques and working methods. Learning the ways of analyzing formal and ideological work.
Prerequisites	Completion of first year degree studies; ability to apply acquired knowledge to continue the educational process; openness to diversity of artistic phenomena; willingness to cognitive and artistic creativity.
Learning outcomes:	
– <i>knowledge</i>	- The student acquires knowledge of the working methods for the analysis of an object - Deepening the knowledge of drawing techniques and working methods - Expanding awareness of the diversity of stylistic
– <i>skills</i>	- A student consciously uses have met working methods - Increases the scale drawing skills - Is able to analyze the formal work
– <i>personal and social competence</i>	- The student is able to formulate opinions and judgments of their own work, as well as other artists - Recognizes contexts and relationships with other statements of drawings
Course content	Methods for constructing shapes in space - characteristics of the object. Methods for differentiation of matter - the characteristics and properties of the object. Stylistic devices in the drawing. Deepening knowledge of drawing techniques - techniques mixed. Analysis of formal and ideological realization drawing. Drawing in the the context of contemporary art.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects. Number of hours per week: 8 hours.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working -70% 2. Final review - 30%
Assessment type	examination

Literatura / Literature	<ol style="list-style-type: none"> 1. Wiesława Wierzchowska, „Współczesny rysunek polski”, Auriga Wydawnictwo Artystyczne i Filmowe, Warszawa 1982 2. Dudzik S., Żukowski T. red. Disegno „Rysunek u źródeł sztuki nowożytnej, Wydawnictwo Uniwersytetu Mikołaja Kopernika, Toruń 2001 3. Danuta Wróblewska, „Polska grafika współczesna”, Interpress, Warszawa 1983 4. „Plakat Polski”, KAW, Warszawa 1979 5. Adam Radajewski, „Żywa sztuka współczesności”, Zakład Narodowy im. Ossolińskich, Wrocław 1982
Teaching aids	Artistic studio easels, model, props.
Language of instruction	Polish language, the ability to communicate in French and English