



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Name of subject	Multimedia Space Creation
Entity running the module	The Faculty of Graphic Arts and Media Art, Department of Media Art
Entity for which the module has been prepared	The Faculty of Graphic Arts and Media Art, Department of Media Art
Module type	Basic module, compulsory module in the field of Media Art (choice of one studio), specialty: Photography
Year of study/ semester; mode of attendance	Year 1 - semester 2 Second level full-time studies
ECTS credits	4
Module organizer	prof. Ryszard Jędroś, mgr Paweł Lisek
Academic aims	The course unit Multimedia Space Creation is a component of instruction in the area of media art on the advanced level. The aim of the course unit is recognizing media phenomena of our iconosphere with special focus on mechanisms that organise human audiovisual space.
Module prerequisites	Completing 1st degree studies which provide knowledge and skills from the range of fine arts and media art.
Learning outcomes with respect to:	
– knowledge	he student obtains advanced knowledge from the area of media art in the range of: creation of multimedia space, integrating various areas of perception and media creation, interpretation of the notion of multimedia space creation in art as well as their connotation in contemporary culture aimed at conscious and active participation.
– skills	The student obtains advanced skills from the area of media art in the range of the analogous and digital techniques of recording, editing and airing of image and sound. He/she is also prepared to create a fully conscious media message in the shape of their own original artistic expression or functional work.
– personal and social competence	The student obtains competences in the area of media art in the range of understanding the specific character and role of multimedia space creation as well as teamwork.
Module content	Getting to know advanced issues concerning multimedia space: - Organising space through combining different technological tools and means of expression - Constructing space and sound objects - combining real space with illusory space - creating multimedia installations and objects - arranging polysensory actions - creating „multimedia scenography” (arranging real and virtual spaces connected with musical and theatrical events, exhibitions)
Module form and number of module hours	Individual corrections, consultations, shows and presentations, workshop exercises, team project realization. Number of module hours: 60 hours / semester.
Assessment methods and criteria	Percentage share in the final grade: 25% realization of assignment, activeness, project realization, working reviews 75% public review of works
Assessment type	Graded pass
Literature	R.W. Kluszczyński " Obrazy na wolności", Piotr Zawojski " Elektroniczne obrazoswiaty. Między sztuką a technologią ,Manovich Lev., Język nowych mediów, Warszawa 2006. Chyła W., Szkice o kulturze audiowizualnej. (W stulecie ekranu w kulturze), Poznań 1998. Gwóźdź A., Obrazy i rzeczy. Film między mediami, Kraków 2003. Higgins D., Nowoczesność od czasu postmodernizmu oraz inne eseje, przekł. Zbiorowy, Gdańsk 2000. Mc. Luchan M., Zrozumieć media. Przedłużenia człowieka, Warszawa 2004.
Notes	Sound and image recording and playing equipment, analogous and digital editing sets, film and photography realization studio
Language of instruction	Polish language