



Course name	ART MEDIATION: SELECTED ISSUES
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation, specialization: Exhibitor Curator
Course type	compulsory, basic course
Year of study / semester; Type of studies:	2nd year / 3rd and 4th semester; full-time MFA studies
ECTS credits	1 / 1
Academic tutor	senior lecturer Piotr Krajewski
Aim of the course:	1. Presenting the issues of art mediation understood as building valuable relationships between the viewer and the artist. 2. Presenting examples of art mediation projects on the example of WRO Art Center. 3. Developing students' ability of art mediation as part of the exhibition project.
Prerequisites	Basic knowledge of contemporary art, and phenomena of contemporary culture. Being open to diverse artistic attitudes, willingness to learn, and creativity in interaction.
Learning outcomes:	
– knowledge	– the student learns factors that constitute art mediation as part of an artistic project – he or she learns various methods of working with the public – they get to know different aspects of the viewer-work-author-curator relationship as part of the institutional artistic practice – they gain knowledge on art mediation when directed to diverse audience – they can design an art mediation program according to a particular project
– skills	– the student uses new concepts and terms – he or she can create basic art mediation activities around a given exhibition project – they can conceptualize assumptions for the development of an art mediation program
– personal and social competence	– the student gets practice working with the audience, artist and institution – he or she gains knowledge on art mediation as part of the program of an art institution – they meet the scope of work of an art mediator
Course content	Selected issues of current art in the context of its popularisation and mediation. The forms of art mediation – mediation as a part of curatorial work exemplified by current artistic events. The role of the mediator in the situation of conflict and controversy aroused by a work of art or actions of an artist.
Course form and number of course hours	The class is both theoretical and workshop-like. The basis for it is the lecture accompanied by the presentation of the visual documentation, eventually turning into a discussion. The classes take place at the WRO Art Center's media library or the gallery. 15 hours per semester, 1 hour/week
Assessment methods and criteria	Attendance, active participation, preparation for classes (ability to summarize the set texts) (70%), as well as the ability to use the gained knowledge and students' own work as art mediators (30%).
Assessment type	non-graded pass / graded pass
Literature	Jarosław Lubiak (red.), Muzeum jako świetlany przedmiot porządania, Łódź 2007 Piotr Krajewski, Dorota Monkiewicz, Muzeum Współczesne Wrocław. Założenia programowe, Wrocław 2007 Piotr Celiński (red.), Mindware. Technologie dialogu, Lublin 2012 Krzysztof Wodiczko, Obalanie wojen, Kraków 2013
Teaching aids	The classes take place at WRO Art Center. The WRO media and communication infrastructure is used as well as the in-house digital and library resources and collections. Students have the opportunity to participate in the program activities of WRO in the field of art mediation.
Language of instruction	Language of the class: Polish. Literature in Polish and English (occasionally German).