



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculptures; Department of Drawing; the VIII studio
Entity for which the course has been prepared	Faculty of Painting and Sculptures; Department Sculpture Faculty of the Interior Architecture and Designs Department of Design
Course type	core course, general education course;
Year of study / semester; Type of studies	4st year, 7th and 8th semester: full-time studies 1st year, 1st and 2nd semester: master's degree studies
ECTS credits	7th and 8th semester, 5 ECTS pt. : Sculpture 1st and 2nd semester, 3 ECTS pt. : Design
Academic tutor	Dr hab. Anna Maria Kramm
Aim of the course	Improving of author's techniques the work; Self-presentations of exercises. Ability of reading the picture as the multidimensional semantic structure
Prerequisites	Workshop proficiency, an interest in the art of drawing, the creative attitude
Learning outcomes:	
– <i>knowledge</i>	The student has an acquaintance of the picture as the artistic discipline The student is demonstrating the knowledge of notions in order to verbalize own plans The student understands the application of measures formal according to the idea of individual projects
– <i>skills</i>	The student in the advanced rank is using techniques of the picture, The student is able to apply the knowledge in order to get optimum effects of the creative work, The student is performing drawing tasks based on abstract ideas
– <i>personal and social competence</i>	The student is able is giving his opinion with language of the art and to make the self-presentation He is demonstrating attitude critical of artistic occurrences, is formulating own opinions
Course content	1st and 7th semester: drawing tasks based on the individual project, made with any drawing medium containing issues of aesthetics, harmony, rhythm, decoration 2nd and 8th semester: set of performed independently artistic pursuits (the any medium and the format, technique) ready for the public presentation, (exhibition, graduation appendix, competition)
Course form and number of course hours	individual "master-apprentice" classes, individual projects
Assessment methods and criteria	60% realisation of the project, working critique 20% open critique of works 20% active participation in a discussion
Assessment type	1th , 7th semestre: graded pass 2nd , 8th semestre: final examination show examination
Literatura / Literature	Hocke Gustav R., Świat jako labirynt (...), Wyd. słowo /obraz/ terytoria, Gdańsk 2003 Poprzęcka M., Inne obrazy, Wyd. słowo/obraz/ terytoria, Gdańsk 2008
Teaching aids	The studio is equipped
Language of instruction	Polish, English and Italian