



Course name	Intermedia activities in ceramics
Entity running the course	Department of Interdisciplinary Activities in Ceramics and Glass, Faculty of Ceramics and Glass
Entity for which the course has been prepared	Department of Ceramics
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III, sem. 5; full time bachelor's degree studies
ECTS credits	4
Academic tutor	Ph.D. Adam Abel, professor
Aim of the course	Introduction to the issues regarding the presentation of events, ideas, concepts in ceramic material, with the use of additional media, like - video, animation, digital photography, sound. The emphasis is put on developing knowledge and basic skills in the area of different media integration. The assignments are focused on designing with the use of dynamic phenomena, visual analysis of the processes regarding behavior of the material and a form, along with the application of intermedia and interdisciplinary practices to the process of designing and creating.
Prerequisites	a / knowledge of basic ceramic masses and glazes, as well as the ways of building ceramic forms b / basic ability to handle a digital camera c) basic knowledge of the tools and techniques for creating and modifying raster and vector images in 2D graphic programmes. Basic knowledge of the computer techniques for 3D modelling and modifying of objects.
Learning outcomes:	
– <i>knowledge</i>	The student is aware of the creative nature of the activities at all stages of realizing a project. They have a basic knowledge related to designing and starting up the processes that generate changes in the layouts of a spatial form. They understand the important role of a context in perception of the work of art. They have basic awareness of the complexity of perception processes and basic knowledge of the digital techniques for video editing and animation.
– <i>skills</i>	The student has the basic skills of using animation and video techniques in the process of designing and creating. They have basic ability to use new media in the visual analysis of a form and the behavior of a ceramic material, the student acquires the ability to present dynamic phenomena.
– <i>personal and social competence</i>	The student understands the need for creative use and combining different media in the processes of thorough analysis of the undertaken artistic and design assignments. They can present their own project and see the potential of working in an interdisciplinary team.
Course content	Introduction of new ways of doing things and the media, such as video, digital photography, animation and sound, to the traditional way of designing and shaping a ceramic spatial form in an individual artistic expression. The learning process includes: - Preliminary designing of spatial forms, based on dynamic activities. - Planning, performing and recording of ephemeral activities in any contexts (performance, situating objects in different sequences of events and confronting them with a given space) - Implementation of multimedia elements connected with the activities in the material (video, animation, digital photography, sound, etc.) - Implementation of basic interactive presentations and animated overlaps, with respect to the student's own activities or projects regarding spatial realizations. The learning content in the base relate to knowledge and skills in the area of working with the ceramic material in the context of new media.
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, exercises, lectures, consultations, corrections. Additionally, participation in workshops, exhibitions ; 60 hrs./sem.
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works
Assessment type	Graded pass on the basis of completed exercises and semester assignments.
Literature	Arnheim Rudolf: „Sztuka i percepcja wzrokowa” / <i>Art and visual perception</i> /, Warszawa 1978;
Teaching aids	
Language of instruction	Polish with the possibility of communicating in English.