



<b>Course name</b>	
<b>Entity running the course</b>	Visual design
<b>Entity for which the course has been prepared</b>	Department of Painting and Sculpture
<b>Course type</b>	Katedra Rzeźby
<b>Year of study / semester; Type of studies</b>	Department of Sculpture
<b>ECTS credits</b>	I year, semester, II
<b>Academic tutor</b>	MATEUSZ DWORSKI, ADIUNKT, DR HAB, PIOTR OLEJARZ, MGR
<b>Aim of the course</b>	The program involves the development of awareness and artistic sensitivity studenta. Zdobyćie the necessary skills in the design and basic design with lettering.
<b>Prerequisites</b>	Basic knowledge of art history, general knowledge and acquired in preparation for entrance exams.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has a basic knowledge of the preliminary design of the selected elements on the composition and graphic works on the plane and space.
– <i>skills</i>	Student gets basic skills in composition of simple graphics on the plane and space.
– <i>personal and social competence</i>	The student is able to interpret and formulate opinions and judgments of their implementation.
<b>Course content</b>	In accordance with the intended effect of education (2-3 tasks during the semester)
<b>Course form and number of course hours</b>	Lecture, individual adjustment in the presence of a group of students
<b>Assessment methods and criteria</b>	75% - the task 10% - participation in working surveys 15% - the presentation of completed tasks
<b>Assessment type</b>	Credit evaluation, a review of the examination
<b>Literatura / Literature</b>	„Design i grafika dzisiaj“ Quentin Newark 2006 „Podręcznik grafiki użytkowej“ ABE Dom wydawniczy „Type and typography“ Ben Rosen 1969 „Technika liternictwa“ Jan Wojeński 1955 Albumy i monografie wybitnych twórców plakatu i rzeźby.
<b>Teaching aids</b>	
<b>Language of instruction</b>	POLISH, ENGLISH