

drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent presentation. Perequisites Completion of the first year of studies Learning outcomes: - knowledge - The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - skills - the student increases their awareness of the diversity of stylistic means - The student increases their drawing skills - The student is able to analyse the formal aspect of their work - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student studies various issues related to culture and takes responsibility for their own education The student studies various issues related to culture and takes responsibility for their own education The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours form and number of course hours Painting 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week (Casses and Printmaking: 5 hours/week, Media Art: 3 hours/week (Conservation and Res ration of Artworks: 6 hours/week, Stage Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Posign: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. Assessment methods and criteria 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type 1. Wieslawa Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowe1982, Warszawa 2. Barthes R, Retoryka obr	Course name	DRAWING
been prepared Course type compulsory; specialty course Year of study / semester; Type of studies 2nd year / 3rd and 4th semester; Tull-time one-tier WFA studies ECTS credits 6/6 Academic tutor Senior lecturer Andrzej Krzysztof Walaszek, PhD Aim of the course The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent plan of the student will be able to organize a clear and coherent presentation. Prerequisites Completion of the first year of studies Learning outcomes: — The student acquires the knowledge of the methods of work for the analysis of an object - The student increases their awareness of the diversity of stylistic means - skills — The student can use various methods of work - The student can use various methods of work - the student improves their drawing skills - personal and social competence The student is able to formulate opinions and judgements about their own work, as well as the works on their artists is able to analyse the formal aspect of their work - personal and social competence The student is able to formulate opinions and judgements about their own work, as well as the works on their a	Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Year of study / semester; 2nd year / 3rd and 4th semester; Type of studies 2nd year / 3rd and 4th semester; ECTS credits 6/6 Academic tutor Senior lecturer Andrzej Krzysztof Walaszek, PhD Aim of the course The course enables students to develop puality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent presentation. Perrequisites Completion of the first year of studies Learning outcomes: — The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - skills — 1 The student can use various methods of work - The student is able to analyse the formal aspect of their work - personal and social competence — The student is able to analyse the formal aspect of their work - The student is able to analyse the formal aspect of their work - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student is able to formulate opinions and pidements about their own education. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course content The student performs set drawing assignments through	•	Faculty of Painting and Sculpture, Department of Painting
Type of studies full-time one-tier MFA studies ECTS credits 6/6 Academic tutor Senior lecturer Andrzej Krzysztof Wałaszek, PhD Aim of the course The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent personal processor. Percequisities Completion of the first year of studies Learning outcomes: — - knowledge - The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student can use various methods of work - The student improves their drawing skills - The student is able to formulate opinions and judgements about their own work, as well as the works other artists under artists under a state of their work - The student is able to formulate opinions and judgements about their own work, as well as the works other artists under a study of nature that involves analysis, syntists and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours Painting, 8 hours/week, Sculpture: 6 hours/week, Art and Desi	Course type	compulsory; specialty course
Academic tutor Senior lecturer Andrzej Krzysztof Walaszek, PhD The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent presentation. Prerequisites Completion of the first year of studies Learning outcomes: - knowledge - The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - skills - The student can use various methods of work - The student is able to analyse the formal aspect of their work - personal and social competence - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student studies various issues related to culture and takes responsibility for their own education Course content The student performs set drawing assignments through the study of nature that involves analysis, synt is and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art 3 hours/week, Conservation and Resistion of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Conservation and Resistion of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Conservation and Resistion of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Conservation and Resistion of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Conservation and Resisti		
Aim of the course The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent presentation. Perrequisites Completion of the first year of studies Learning outcomes: - knowledge - The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - skills - The student can use various methods of work - The student is able to analyse the formal aspect of their work - personal and social competence - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student studies various issues related to culture and takes responsibility for their own education. Course content The student performs set drawing assignments through the study of nature that involves analysis, synd is and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course form and number of course are supplied to the principles of course of the student of Artworks. Chours/week, Stage Developed and Printmaking's hours/week, Media Art 3 hours/week, Conservation and Resistion of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Conservation and Resistion of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4	ECTS credits	6/6
drawing that grows out of a coherent plan of action or investigation. The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent presentation. Perequisites Completion of the first year of studies - The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - skills - The student can use various methods of work - The student is able to analyse the formal aspect of their work - personal and social competence - The student is able to analyse the formal aspect of their work work, as well as the works other artists - The student studies various issues related to culture and takes responsibility for their own education The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours work and printmaking: 5 hours/week, Art and Design of Ceramics: 3 hours/week, Media Art: 3 hours/week Conservation and Res ration of Artworks: 6 hours/week, Stage Design: 4 hours/week, Stage Design: 4 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Media Art: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Media Art: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Media Art: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Media Art: 4 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Posign: 4 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Posign: 4 hours/week, Posign: 4 hours/week, Posign: 4 hours/week, Posign: 4	Academic tutor	Senior lecturer Andrzej Krzysztof Wałaszek, PhD
Learning outcomes: - knowledge - The student acquires the knowledge of the methods of work for the analysis of an object - The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - skills - The student improves their drawing skills - The student is able to analyse the formal aspect of their work - personal and social competence - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student studies various issues related to culture and takes responsibility for their own education Course content - The student performs set drawing assignments through the study of nature that involves analysis, synth sis and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Conservation and Restation of Artworks: 6 hours/week, Media Art: 3 hours/week, Conservation and Restation of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. Assessment methods and criteria 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type Literatura / Literature 1. Wieslawa Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowel 1982, Warszawa 2. Barthes R, Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, thum. Maria B. Fedewicz. 3. Teissig K, Technikirysunku, Wyd. Artystycznei Filmowel 1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.	Aim of the course	The course enables students to develop quality in concept, composition, and execution of drawing. Upon successful completion of this course, the student will be able to organize a clear and coherent
- knowledge	Prerequisites	Completion of the first year of studies
- The student deepens their knowledge of drawing techniques and methods - The student increases their awareness of the diversity of stylistic means - The student can use various methods of work - The student improves their drawing skills - The student is able to analyse the formal aspect of their work - personal and social competence - The student is able to formulate opinions and judgements about their own work, as well as the works on their artists - The student studies various issues related to culture and takes responsibility for their own education Course content The student performs set drawing assignments through the study of nature that involves analysis, synth sis and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours hours Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week, Conservation and Resertation of Artworks: 6 hours/week, Art and Design of Grass: 3 hours/week, Art and Design of Gramics: 3 hours/week, Art and Design of Grass: 3 hours/week, Stage Design: 4 hours/week, Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. Assessment methods and criteria 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type graded pass / examination review 1. Wieslawa Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowe1982, Warszawa 2. Barthes R, Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K, Technikinysunku, Wyd. Artystycznei Filmowe1982, Warszawa Teaching aids Teaching aids	Learning outcomes:	
- The student is proves their drawing skills - The student is able to analyse the formal aspect of their work - Personal and social competence - The student is able to formulate opinions and judgements about their own work, as well as the works other artists - The student studies various issues related to culture and takes responsibility for their own education Course content The student performs set drawing assignments through the study of nature that involves analysis, synth sis and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week, Conservation and Restration of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. Assessment methods and criteria 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type graded pass / examination review 1. Wiesława Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowel 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamietriak Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki ysunku, Wyd. Artystycznei Filmowel 1982, Warszawa Teaching aids Teaching aids	– knowledge	- The student deepens their knowledge of drawing techniques and methods
other artists - The student studies various issues related to culture and takes responsibility for their own education Course content The student performs set drawing assignments through the study of nature that involves analysis, synth sis and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week, Conservation and Reservation of Artworks: 6 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Reservation of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type Literatura / Literature 1. Wieslawa Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowe1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, thum. Maria B. Fedewicz. 3. Teissig K, Techniki ysunku, Wyd. Artystycznei Filmowe1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.	– skills	- The student improves their drawing skills
sis and interpretation. The student is expected to solve creative problems using their knowledge of the principles of drawing, and their workshop skills. Course form and number of course hours Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. Assessment methods and criteria 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type Literatura / Literature 1. Wiesława Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystyczne i Filmowe 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe 1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.	– personal and social competence	
Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Res ration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual team projects. Assessment methods and criteria 65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works Assessment type 1. Wiesława Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystyczne i Filmowe1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.	Course content	The student is expected to solve creative problems using their knowledge of the principles of drawing,
15% Home assignments 20% Final open review of works Assessment type graded pass / examination review 1. Wiesława Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowe 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystycznei Filmowe 1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.		Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or
Literatura / Literature 1. Wiesława Wierzchowska, Współczesny Rysunek Polski, Wyd. Artystycznei Filmowe 1982, Warszawa 2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe 1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.	Assessment methods and criteria	15% Home assignments
2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz. 3. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe 1982, Warszawa Teaching aids Drawing studio with easels and boards, model and props.	Assessment type	graded pass / examination review
	Literatura / Literature	2. Barthes R., Retoryka obrazu, Pamiętnik Literacki 1985, z. 3, tłum. Maria B. Fedewicz.
Language of instruction Polish	Teaching aids	Drawing studio with easels and boards, model and props.
runguage of matraction 1 Ohan	Language of instruction	Polish