



Course name	Sculptural Techniques - Metal
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Department of Sculpture Techniques
Course type	core course, compulsory course
Year of study / semester; Type of studies	Year II Semester 3 or 4; subject run for one semester (students participate in classes according to the prepared list); Master's degree studies
ECTS credits	7
Academic tutor	Prof. Janusz Kucharski
Aim of the course	Familiarizing students with the possibilities, technique and technology execution and implementation of spatial sculptures in metal.
Prerequisites	knowledge of the basics of sculpture and composition
Learning outcomes:	
– <i>knowledge</i>	acquiring theoretical and practical knowledge in the field of design, material and implementation of spatial forms of metal and knowledge of safety and security in this area
– <i>skills</i>	the skill from the scope of recording of sculpture contents in metal; the student can independently perform a sculpture in metal; he is able and knows how to use basic tools for metalworking.
– <i>personal and social competence</i>	Student is able to present their project and realization. Student is able to work with the team during realization of their work.
Course content	Information about metals; sculptural workshop for work in metal; design and model - work preparing realization; metalworking; design of sculptural forms in metal; coats and protections of the metal form surface.
Course form and number of course hours	Collective discussing of individual projects; Individual work on the realization in metal workshop under the supervision of teacher; Dimension of the course - 90 hours per semester (6 hours per week) The student performs one sculpture in metal selected from the prepared projects
Assessment methods and criteria	20% work on the project and model 75% realization of spatial form in metal 5% task presentation
Assessment type	At the end of the semester graded pass
Literature	Literature for vocational and technical schools on materials science, tools and ways of metalworking - manual and mechanical; Biographies of sculptors forming in metals; Polish and foreign magazines in the field of sculpture and spatial activities related to contemporary art (i.e. Roczniki Rzeźby – Orońsko, "Kunstforum" Internet resources.
Teaching aids	Presentation of the exhibition in the gallery of ASP
Language of instruction	Polish language; the ability to communicate in German and English