



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

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| Course name | Conservation and Restauration of Historical Wood |
| Enity running the course | Faculty of Painting and Sculpture |
| Enity for which the course has been prepared | Studio of Sculpture Technique, Eugeniusz Geppert Academy of Art., and Design |
| Course type | Conservation and Restauration of Historical Wood |
| Year of study/semester;Type of studies | MA., Sculpture, students of the II year, I and II semesters |
| ECTS credits | |
| Academic tutor | Anna Babicka M.A. |
| Aim of the course | The course aims to familiarize students with the technology and techniques of conservation of polychrome wood sculpture and methods of using materials and appropriate equipment indispensable for the reconstruction of losses in wood, mortar, gilding and painting coats. |
| Prerequisites | To familiarize students with the health and safety regulations of the workshop of conservation of art. Basic knowledge concerning wood and causes of its destruction. Skills to reconstruct anatomical details. |
| Learning outcomes; | |
| <i>-knowledge</i> | Basic knowledge of the construction of sculptures and of combining elements, basic knowledge about the treatment of losses/defects in polychrome wooden sculptures both in traditional and modern ways. |
| <i>-skills</i> | Students possess some basic knowledge of their workshop and of using micro-tools. They can carry out disinfection, impregnation and complete losses in wood and mortar. They are also able to make reconstructions of color layers in the place of losses or defects. They prepares systematically both descriptive and photographic documentation of the object on which they carry out conservation works. |
| <i>-personal and social competence</i> | Student are fully aware of the clearly defined criteria of their final evaluation: <ol style="list-style-type: none">1. Course attendance2. Keeping record of the current documentation of the jobs being carried out both in a descriptive way, taking into |

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| | <p>account the climatic conditions in the workshop, and photographically.</p> <p>3. Active involvement in the course</p> <p>4. Team work skills</p> |
| Course content | <ul style="list-style-type: none"> • Selection of the proper conservation technique and reconstruction of a given object. • to be familiar with the working methods using a variety of materials and equipment • implementation of the defined tasks within one semester • Preparation of a computer presentation based on the individual photographic documentation |
| Course form and number of course hour | Courses, work with old and polychrome sculptures, gold plated gilded painting frames |
| Assessment methods and criteria | <p>40% - course attendance (systematic approach)</p> <p>30% - implementation of the task according to the accepted rules</p> <p>30% - correctness of the documentation</p> |
| Assessment type | A CD shown at the final presentation and the presentation of the works that have been carried out |
| Lterature | <p>„Konservacja zabytków sztuki” Vol. II Rzeźba, W. Ślesiński</p> <p>„ Nauka o drewnie , Krzysik</p> <p>„ Drewno”, Ruszczyc</p> <p>„ Sztuka Pozłotnictwa i inne techniki”, A. Tylewicz</p> <p>„ Owady”, H. Sander</p> <p>„ Tworzywa sztuczne w plastyce”, J. Bruzda, K. Dziejcz</p> <p>„ Technologie i techniki rzeźbiarskie”, W. Ślesiński</p> <p>„ Impregnacja i odgrzybianie w budownictwie” M. Czajnik, Z. Lehnert</p> |
| Teaching aids | Students are also instructed to use their working tools with diligent care and to take care of their workplace. After classes they tidy and disinfect their workplace. |
| Language of instruction | Polish, a good command of English, readiness to instruct students in English. |

