



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	10 / 10
Academic tutor	Prof. Stanisław Kortyka, assistant prof. Michał Sikorski
Aim of the course	Broadening the students' knowledge and skills in the sphere of making individual artistic statements with a particular emphasis on the correlation between form and content in a piece of work Finding conscious motivation for artistic work Preserving the student's individuality and freedom of choice concerning the ways of expression Realisation of the course programme and developing students' own ideas on artistic work with a final goal of determining students' personal artistic attitudes
Prerequisites	Completion of painting courses taken in previous years
Learning outcomes:	
– <i>knowledge</i>	The student develops their skills and improves their workshop.
– <i>skills</i>	The student: - maintains freedom and displays independence in artistic research, - works on painting pieces of work creatively, - searches for personal methods of work which lead to the creation of students' own artistic realisations, - conforms to the expected gradation of difficulty of assigned tasks.
– <i>personal and social competence</i>	The student: - effectively communicates and cooperates with the tutors and other students, - participates in social and artistic life of the studio and academy.
Course content	Improvement of artistic statements Encouraging the students to use new media and to cross the borders of conventions All works and ideas revised and discussed with every student individually
Course form and number of course hours	9 hours/week The coursework is based on individual consultations with students and working critique of the pieces of work made by them.
Assessment methods and criteria	Methods: regular monthly and end-of-semester reviews of works Criteria: 40% executing assignments (number of executed assignment), 30% quality of assignments, 30% homework
Assessment type	graded pass / examination review
Literature	E. H. Gombrich – 'The Story of Art' M. Porębski – 'Krytycy i krytyka' 'The Conspiracy of Art' Reading magazines, catalogues, albums and internet sites dedicated to art is recommended.
Teaching aids	Painting supports: canvas, cardboard, hardboard, paper Oil, acrylic and other techniques
Language of instruction	Polish, English