



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	compulsory; specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Senior lecturer Piotr Tyszkowski, PhD
Aim of the course	Learning the language and grammatical structure of drawing. Acquiring the ability to use basic drawing techniques and methods. Solving drawing problems by analysing the objects and a human figure.
Prerequisites	Knowledge of the basic principles of drawing Openness to the diversity of artistic phenomena General knowledge about art and eagerness to increase this knowledge
Learning outcomes:	
– <i>knowledge</i>	- The student recognises diverse functions of the medium of drawing and its many possibilities - The student has the basic knowledge of drawing skills
– <i>skills</i>	- The student has basic drawing skills, with a focus on composition and linearism
– <i>personal and social competence</i>	- The student acquires the ability to interpret drawings - The students is able to work in a group
Course content	Nude study Still life study Students' individual tasks and projects
Course form and number of course hours	8 hours/week Classes are held in the studio according to the timetable. Additionally, students are required to do their own work at home. There are regular reviews of works and consultations.
Assessment methods and criteria	The final grade is based on students' attendance, reviews of works and students' own work. 1. students' work in the studio - 70% 2. students' own work - 30%
Assessment type	graded pass / examination review
Literatura / Literature	Rudolf Arnchajm – „Sztuka i percepcja wzrokowa” Andrzej Osęka – „Mitologie artysty” Herbert Read – „O pochodzeniu formy w sztuce” Karol Estreicher – „Historia sztuki w zarysie” Karel Teissing – „Techniki Rysunku” Kenneth Clark – „Akt - Studium Idealnej Formy” Jan Białostocki – „Symbole i obrazy” Wasil Kandinsky – „O duchowości w sztuce” Władysław Tatarkiewicz – „Historia estetyki” Terisio Pignatti – „Historia rysunku od Altamiry do Picassa” Sarah Simbelt – „Rysunek Podręcznik”
Teaching aids	Art studio with easels, model and props, special lighting.
Language of instruction	Polish, English, Russian