



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture Faculty of Graphics and Media Art Faculty of Interior Architecture and Design Faculty of Ceramics and Glass
Course type	Compulsory subject; a group of basic content;
Year of study / semester; Type of studies	1 year/sem.I i II
ECTS credits	4/4 ECTS/year
Academic tutor	ac. prof. Daria Milecka
Aim of the course	Knowledge of basic grammatical structure of language drawing. The use of basic drawing techniques and working methods. The ability to analyze objects and characters.
Prerequisites	Knowledge of the basic principles of the drawing studio; openness to diversity of artistic phenomena; cognitive desire.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	- The student knows the language grammatical structure drawing - Has knowledge of the basics drawing skills - Knows a variety of drawing media functions and its multiple application
– <i>skills</i>	- A student knowingly uses techniques and methods have met the work - Correctly solves problems for the analysis of objects and figures - Is able to apply the acquired knowledge in artistic practice
– <i>personal and social competence</i>	- The student acquires the ability to interpret the work of drawing - The nature of the work gives a clear statement to the recipient - Be able to work in a group
Course content	Basic categories of grammar drawing. Types of perspective and its application in the drawing. Methodology: modeling chiaroscuro. Analysis of the example of studio work - share. Optical abbreviations and their application. Analysis of the examples of studies in the model. Basic techniques of drawing and working methods.
Course form and number of course hours	Classes are held in an artist's studio, are exercises, individual adjustments, individual or team projects.
Assessment methods and criteria	The final grade is the sum of the following sub-ratings: 1. Inspections Internal Working - 70% 2. Final review - 30%
Assessment type	examination
Literatura / Literature	1. Sarah Simblet, Anatomia dla artystów, Wyd.: Arkady, Warszawa 2010 2. Francuz P. red., Obrazy w umyśle, Wyd. Naukowe Scholar, Warszawa 2007 3. Kandyński W., Punkt, linia a płaszczyzna, PIW, Warszawa 1986 4. Teissig K., Techniki rysunku, Wyd. Artystyczne i Filmowe, Warszawa 1982

<b>Teaching aids</b>	Artistic studio easels, model, props.
<b>Language of instruction</b>	Polish language, the ability to communicate in French and English