



Course name	THE PAINTING IN ARCHITECTURE AND ART IN PUBLIC SPACE STUDIO
Entity running the course	The Faculty of Painting and Sculpture; The Department of Painting in Architecture and Multimedia
Entity for which the course has been prepared	The Faculty of Painting and Sculpture
Course type	optional, specialty course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time MFA studies
ECTS credits	6 / 10 ECTS credits
Academic tutor	Group no. 1 – prof. Wojciech Kaniowski, assistant tutor Joanna Pałys
Aim of the course	Realisation of student's diploma work based on a selected project topic.
Prerequisites	Completion of the fourth year of studies; Approval of the diploma work topic by the board of the Faculty of Painting and Sculpture
Learning outcomes:	
– knowledge	The student: - has an advanced knowledge of artistic work in public space, - presents mature artistic concepts, - is ready to begin individual and independent creative work.
– skills	The student: - shows proficiency in using creative workshop skills in both design and implementation (mural painting, ceramic painting, layout, model and artistic work documentation).
– personal and social competence	The student: - can form and express their opinions about the issues related to artistic work in architecture and urban planning, - can form concept assumptions of their own projects, - can prepare and arrange an exhibition, organise a group exhibition or give a public speech, - is able to offer artistic consultations to younger students.
Course content	<ul style="list-style-type: none">• The final correction of the diploma work in its particular design stages and stages of execution• Ensuring a high level of the final presentation during the diploma show and exam
Course form and number of course hours	4 hours per week - individual consultations and corrections; board review of design works after the ninth semester
Assessment methods and criteria	10% attendance; 20% preliminary review of design works; 70% final diploma work assessment
Assessment type	graded examination and board review of works after the ninth semester / diploma exam
Literatura / Literature	<i>Sztuka w poszukiwaniu mediów</i> – B. Kowalska, Warszawa, Wiedza Powszechna, 1985 <i>Jak napisać pracę dyplomową?</i> – Umberto Eco, Warszawa, 2007 The students should choose and become acquainted with the essential literature for their diploma thesis.
Teaching aids	There are computers and a free Internet connection available in the Studio. It is possible to access photographic documentation of works of former students and graduates (since 1980s).
Language of instruction	Polish, English