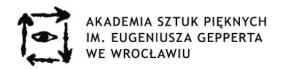


Course name	Philosophy
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course	Department of Glass
has been prepared	Department of Glass
Course type	Core course, optional course.
Year of study/semester;	Year 3 / semester 5, 6/; full time bachelor's degree studies
Type of studies	Tear 57 semester 5, 67, run time bachelor's degree studies
ECTS credits	2
Academic tutor	Ph.D. Jacek Rogucki
Aim of the course	Introduction of the fundamental philosophical concepts and theories and their (various-
	ly implemented) presence in the contemporary culture.
Prerequisites	Openness to the diversity of art and culture phenomena;
	tolerance and commitment, along with cognitive desire and creativity.
Learning outcomes:	
– knowledge	The student acquires historical and philosophical perspective of the cultural transformations in Europe until the present day. They get familiar with the fundamental terms and conceptual distinctions present in the history of European philosophy. They get to know their origin and anchorage in classical philosophical concepts, thus achieving the awareness of their historical evolution. The student gains the grounds for interpreting the current mental transformations in the world.
– skills	<ul> <li>- the student is able to apply the acquired knowledge in a theoretical dialogue and discourse</li> <li>- the student encounters and learns using different methods of argumentation applicable in the defense of their own theses (of a high degree of abstraction)</li> </ul>
personal and social commi	<ul> <li>the student gains the fundamentals of literature and grounds for the interpretation of philosophical texts.</li> <li>the ability to conduct a theoretical discussion</li> </ul>
– personal and social compe-	
tence Course content	- the awareness of different perspectives of interpreting and defining  Introduction to the general issues of philosophy and its historical evolution; demonstra-
	ting its specifics and influence on the whole European culture; characteristics of the classical disciplines (metaphysics, epistemology, ethics, aesthetics) and classical issues (the problem of truth, priorists / empiricism, idealism / realism); presentation of the main development stages of philosophy. Development of classical philosophy in the mainstreams of the philosophy of the XX century. The emergence of new issues.
Course form and number of	Combination of a lecture and seminar.
course hours	30 hours/sem.
Assessment methods and criteria	25% executing assignments/active participation in classes 25% active participation in a discussion
A	50% essay/paper
Assessment type	Semester 5 – graded pass.
Literature	Semester 6 - graded pass.  W. Tatarkiewicz, Historia filozofii, /History of philosophy/ vol. 1-3 (a very large number of renewals - this is a classic, used for decades, academic textbook on the history of philosophy,).
	B. A. G. Fuller Historia filozofii. Filozofia starożytna i nowożytna, /History of philosophy. Ancient and modern philosophy / vol. 1-2, Warszawa 1967.  A. Anzenbacher, Wprowadzenie do filozofii, /Introduction to philosophy/, Kraków
	1992.
	Filozofia. Podstawowe pytania, / <i>Philosophy</i> . <i>Basic questions</i> /, edit. E. Martens i H. Schnädelbach, Warszawa 1995.
	K. Ajdukiewicz, Kierunki i zagadnienia filozofii, / <i>Directions and Issues of philosophy</i> /, Warszawa 2003 (a large number of editions – a classic, excellent introductory
	textbook on the main philosophical issues) Filozofia i socjologia XX wieku, /Philosophy and sociology of the XX century/, edit. B.
	Baczko, vol. 1-2, Warszawa 1965, Filozofia współczesna,/ <i>Contemporary philosophy</i> /, edit. Z. Kuderowicz, vol. 1-2,
	Warszawa 1983, series: "Myśli i ludzie"/ <i>Thoughts and people</i> / (essays + selection of texts).
Teaching aids	Occasional use of a projector and presentation of footage.
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Language of instruction Polish