



Course name	History of design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Glass, Department of Ceramics
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year 3 / semester 5, 6 /; full time bachelor's degree studies.
ECTS credits	1
Academic tutor	Ph.D. Dorota Miłkowska
Aim of the course	The aim of the course is to familiarize the student with the concepts regarding the XIX and XX century design in the context of various determinants impacting its development; enriching the future designers' "visual" vocabulary with the examples of historical realizations; acquisition of the analytical and critical approach to the accomplishments of the past and contemporary designers.
Prerequisites	Knowledge of the history of art, including the ability to distinguish between particular historical epochs and styles, from antiquity to the present day.
Learning outcomes:	
– knowledge	Knowledge of the history of design, the most significant trends and artists; knowledge of the process of designing and factors impacting the final form of a designed object.
– skills	the student has the ability to distinguish between particular historical epochs, with the focus on the works of major artists and design schools; the student is able to critically reinterpret historical forms by creating new forms.
– personal and social competence	The student can analyze designs in terms of a style and form; The student can formulate and express judgments about the designs of their own and of the others; The student notes the complexity of the problems occurring at designing; based on the solutions the student already knows, they see different options of solving design problems.
Course content	the course covers the history of design from the XIX to the XX century (up to the period between the wars, inclusively). The classes are based on presenting and discussing the achievements of the most significant creators - designers, as well as the schools of a local and international range, including the issues from the area of history, history of art, philosophy and technics, which have had a crucial impact on the changes of form, style and theme, as well as on the introduction of new design solutions.
Course form and number of course hours	Lectures including presentation of slides and seminars. 15 hours / semester
Assessment methods and criteria	The students are assessed on the basis of their activity during classes (25%) and the exam (75%)
Assessment type	Semester 5 – graded pass. Semester 6 – exam.
Literature	Given by the tutor in the attachment.
Teaching aids	The lectures require a darkened class room with a multimedia projector, as well as an analog overhead projector and screen.
Language of instruction	Polish, possibility of communicating in English.