



Course name	English
Entity running the course	Foreign Languages Institute
Entity for which the course has been prepared	Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course
Year of study /semester; Type of studies	Year II, sem. 3 and 4, full time master's degree studies
ECTS credits	Semester 3: 1 ECTS credit, semester 4: 1 ECTS credit
Academic tutor	M.A. Maciej Ignaczak
Aim of the course	Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading. Acquisition of the skill to communicate in the field of a general language at the intermediate level, based on the handbook "Lifestyle Intermediate"
Prerequisites	Intermediate level of English (B1).
Learning outcomes:	
- <i>knowledge</i>	The student has a basic knowledge of the language necessary for describing the creative and artistic processes of various artistic techniques.
- <i>skills</i>	The student can independently analyze the artistic specialized text in English of an average degree of difficulty. They have knowledge of a basic vocabulary and can apply it to expressing opinions on art in the form of both, writing and speaking.
- <i>personal and social competence</i>	The student can present their own artistic works. They can communicate in the scope of basic themes of art. They can communicate with English native speakers in the area of a general language, in the form of speaking and writing. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).
Course content	<p>A. Artistic language</p> <ol style="list-style-type: none"> 1. Graphics 2. Photography 3. Ceramics 4. Glass <p>B. General language</p> <ol style="list-style-type: none"> 1. Social interaction 2. Written message, mail, commitments (grammar structures) 3. Humour, narrative 4. Ecology.
Course form and number of course hours	Exercises, 60 hours a semester.
Assessment methods and criteria	40% - active participation in classes, speaking. 60% - written tests assessing knowledge acquired in particular thematic blocks.
Assessment type	Semestr 3: pass Semestr 4: graded examination
Literature	Own materials by the Institute of Foreign Languages on the basis of "Story of Art" E.H. Gombrich, <i>Story of Painting</i> Wendy Beckett (programme BBC), Wikipedia, Internet sources, <i>Life Style Intermediate</i> (Pub.: Pearson).

Teaching aids	
Language of instruction	English