



<b>Course name</b>	Painting
<b>Entity running the course</b>	Faculty of Painting and Sculpture, Department of Painting
<b>Entity for which the course has been prepared</b>	Faculty of Painting and Sculpture, Department of Painting
<b>Course type</b>	compulsory, specialty course
<b>Year of study / semester; Type of studies</b>	4th year / 7th and 8th semester; full-time one-tier MFA studies
<b>ECTS credits</b>	10 / 10
<b>Academic tutor</b>	Academic prof. Waldemar Graczyk, assistant tutor Andrzej Rafałowicz
<b>Aim of the course</b>	Further realization of the teaching program leading to the development of the student's conscious, creative motivation by making further attempts to work independently Attempts to create and define students' own means of artistic expression
<b>Prerequisites</b>	Increased artistic awareness Understanding the importance of creative possibilities of artistic language as well as searching for and discovering students' own artistic values Demonstrating autonomy at work Willingness to work and cooperate
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student has organized knowledge about visual, emotional, reflective and manual artistic possibilities
– <i>skills</i>	The student: - consciously experiments and creates while developing individual means of expression, - has improved workshop skills concerning composing and constructing the colour structure of their paintings.
– <i>personal and social competence</i>	The student: - knows that systematic work is a basis for achieving artistic goals, - uses acquired knowledge to develop and determine their own means of expression.
<b>Course content</b>	Continuing the attempts to work more independently on the basis of previous experiences of nature observation which stimulates imagination Pursuing students' own solutions in painting depending on their individual predisposition and artistic workshop
<b>Course form and number of course hours</b>	9 hours/week  Systematic practical painting exercises Due to the higher level of students' artistic awareness, work realisation is treated more individually and is often conducted outside the studio but in constant contact with the tutor. The frequency of meetings outside the studio depends on the student's individual work capability. The student creates a minimum of 7 paintings, sketches, notes and preparatory studies per semester.
<b>Assessment methods and criteria</b>	70% executing assignments / individual work / work reviews 30% open critique of works / meetings and working critique
<b>Assessment type</b>	graded pass in winter semester graded pass and examination review in summer semester
<b>Literature</b>	Participation in artistic events, reading professional literature on the subject of art and artistic events; the internet; interest in literature, theatre, film, music and media.
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, English