



<b>Course name</b>	Drawing in spatial creation
<b>Entity running the course</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Entity for which the course has been prepared</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Course type</b>	Compulsory, basic course
<b>Year of study / semester; Type of studies</b>	3rd year / 5th and 6th semester; full-time BFA studies
<b>ECTS credits</b>	2 / 0
<b>Academic tutor</b>	Senior lecturer Maria Wrońska, PhD
<b>Aim of the course</b>	<ul style="list-style-type: none"><li>-introducing the students to the drawing as a discipline characterised by its own creative potential, autonomy and visual energy (approach following the current state of development of this art discipline),</li><li>-transgressing the traditional approach which viewed drawing classes as the preparation for students to work in the field of art and design only,</li><li>- balancing intellectual and intuitive elements in art,</li><li>- presenting the drawing as an autonomous discipline and not just a tool,</li><li>- meeting the requirements of modern multimediality in art,</li><li>- familiarising the students with the complexity of the artistic and visual language understood as a documentation of the world driven by science and technology development.</li></ul>
<b>Prerequisites</b>	Knowledge of basic art media. Creativity, openness to work individually and in a team.
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student: <ul style="list-style-type: none"><li>- has an extended knowledge of the development of the forms of drawing,</li><li>- understands the problems of the organization of the drawing and the process of its creation,</li><li>- uses proper means to fulfil the objectives.</li></ul>
– <i>skills</i>	The student: <ul style="list-style-type: none"><li>-possesses basis skills of shaping the drawing in spatial creation,</li><li>-knows how to use selected traditional and new materials and technologies,</li><li>-uses various media purposefully,</li><li>-confronts the drawing with nature,</li><li>-has improved technical skills,</li><li>-can undertake a more challenging subject matter.</li></ul>
– <i>personal and social competence</i>	The student improves his abilities to evaluate any of the works made on a flat surface as well as in space. The students can present and comment on any of the works prepared in the studio as well as other artistic achievements. The student can formulate opinions on the cultural and professional life and works well in a team.
<b>Course content</b>	The main theme of the classes is the issue of the relationship between drawing and space. This includes finding and creating drawing on the border with other media. In addition to the mandatory topics, there are also some tasks individually formulated by the student. Some tasks are performed through teamwork, also outside the studio. Some topics involve inspiration with and interpretation of the phenomena occurring in art, nature and socio-political life. They may be the result of students' participation in other studios and other places facilitating the deepening of the knowledge needed to complete drawing projects. The course is intended to create in the student an attitude of an independent artist – an animator able to coexist in the artistic environment.
<b>Course form and number of course hours</b>	2 hours/week Lectures and workshop classes including classes held outside the academy walls. Work in different environments.
<b>Assessment methods and criteria</b>	35% - fulfilment of assigned tasks, 35% - creativity and involvement in the process of fulfilling the tasks, 30% - attendance, activity during workshops and other events.
<b>Assessment type</b>	graded pass
<b>Literatura / Literature</b>	Magazines: Obieg, Art actual
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, French