

| Entity for which the course has been prepared Compulsory, basic course Year of study / semester; Type of studies ECTS credits 2 / 0 Academic tutor Senior lecturer Maria Wronska, PhD Aim of the course introducing the studiens by students to the drawing as a discipline characterised by its own creative potential, autonomy and visual energy (approach following the current state of development of this art discipline), transgressing the traditional approach which viewed drawing classes as the preparation for students to work in the field of art and design ommous discipline and not just a tool, meeting the requirements of modern multimodality in art, inemitalising the students with the complexity of the artistic and visual language understood as a documentation of the world driven by science and rechnology development. Prerequisites Knowledge of basic art media. Creativity, openness to work individually and in a team. Learning outcomes: Learning outcomes: The student: - how where - has an extended knowledge of the development of the forms of drawing, ouderstands the problems of the organization of the drawing and the process of its creation, ouderstands the problems of the organization of the drawing and the process of its creation, ouders problems are found to the students. - skills The student: - possesses basis skills of shaping the drawing in spatial creation, knows how to use selected traditional and new materials and technologies, uses various media purposefully, confronts the drawing with nature, has improved technical skills, or shaping the drawing in spatial creation, knows how to use selected traditional and new materials and technologies, uses various media purposefully, confronts the drawing with nature, has improved technical skills of shaping the drawing in spatial creation, and the confronts the drawing and process of its creation, elevenents. The student can fromedate opinions on the cultural and professional file and works well in a team. Course form and number of course has the stu | Course name | Drawing in spatial creation |
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