



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture</b>
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies
ECTS credits	9 / 9
Academic tutor	Prof. Krzysztof Skarbek, assistant tutor Piotr Saul
Aim of the course	The main aim of the course is to gain basic technical skills that enable free artistic expression, consciously reflecting the specifics of formal and aesthetic issues connected with painting.
Prerequisites	Completion of the first-year painting course
<b>Learning outcomes:</b>	
– knowledge	The student: - is familiar with the inner structure of the painting matter, - understands the autonomy of painting as a separate discipline of art.
– skills	The student: - perceives painting as a tool that can be introduced into various artistic activities, - understands that knowledge of painting techniques can be used to experiment.
– personal and social competence	The student gains basic competence to work both individually and in a team on the creation of paintings on various materials and mixing different techniques.
Course content	Creative use of technical skills acquired in the course of classes Allowing free artistic expression Study of still lifes, landscapes, models, various composition arrangements Use of various techniques: tempera, oil, acrylic, crayons Composition based on light and shadow, and changing directions and rhythms Study of model against the wall and against the backdrop of still life Head study, portrait Painting from imagination
Course form and number of course hours	10 hours/week  Classes in a studio, consultations, working critiques, lectures; participation in workshops, outdoor activities and exhibitions 65 hours - contact hours (art studio classes), 5 hours – preparing for the open critique of works, 5 hours - preparing for the exam
Assessment methods and criteria	50% executing assignments / active participation in classes / maintenance work 50 % open critique of works
Assessment type	graded pass / examination review
Literature	<i>Theory of vision</i> Władysław Strzemiński, <i>Iconosphere</i> Mieczysław Porębski, <i>Delacroix's Diaries</i> H. Richter, <i>Dada</i> Duchamp, <i>Descendants</i> Maria Hussakowska Szyszko, <i>Transavantgarde internationale</i> Achille Benito Oliva, <i>Essays on Man</i> Ernst Cassirer, <i>The Postmodern Condition</i> Jean F. Lyotard, <i>The Myth of the Eternal Return</i> Mircea Eliade, <i>The Conspiracy of Art</i> Jean Baudrillard, <i>Żywa sztuka współczesności</i> Adam Radajewski, <i>Encyclopedia of Polish culture of the twentieth century. Avant-garde postmodernism</i> Gregory Dziamski, <i>Beyond the street</i> Patrick Nguyen, Stuart Mackenzie (Eds.)
Teaching aids	Tools for painting as well as a camera, a video camera and a multimedia projector.
Language of instruction	Polish, English