



Course name	Educational Creativity Workshop
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	
Course type	core course, compulsory course
Year of study / semester; Type of studies	master's degree studies [postgraduate studies], full-time studies, I year, semester II, 15 hours
ECTS credits	1 ECTS point/year Student workload needed in order to achieve expected learning outcomes: Preparation for class and individual work at home: 10 hours Classes: 15 hours Total number of hours: 25
Academic tutor	prof. Eugeniusz Józefowski
Aim of the course	<p>C1 - Acquisition of a skill needed to describe, name, annotate and recognise creative workshops of educational character.</p> <p>C2 – Acquisition of a skill of designing and animating educational workshops taking place with the use of artistic creation and addressed to various age groups.</p> <p>C3 – Acquisition of the ability to carry out an educational workshop in accordance with the artistic and pedagogical concept adopted by the author.</p> <p>C4 – Development of the ability to organise the workplace of the animator of educational workshops.</p> <p>C5 – Development of the ability of interpersonal interaction and cooperation in carrying out the workshop tasks.</p> <p>C6 - Supporting the acquisition of the skill of speaking freely about the student's works of art.</p> <p>C7 – Supporting the growth of competence aimed at combining personal abilities, knowledge and skills in order to use them in the process of animation of educational workshops.</p>
Prerequisites	Readiness to self-study, active participation in classes
Learning outcomes:	
– knowledge	EK1 - the student has knowledge needed to describe, name, annotate and recognise artistic activities in artistic creation,

<p>– skills</p>	<p>EK2 - the student can make effective use of the skills of: imagination, intuition, emotionality, the ability of creative thinking,</p> <p>EK3 - the student possesses workshop skills of deliberate creation of artistic activities,</p> <p>EK4 - the student is able to animate artistic activities in accordance with the accepted concept resulting from the analysis of the exercise task,</p> <p>EK5 - the student can organise his/her workplace and use the tools associated with the workshop skills of a modern visual creator,</p> <p>EK6 - the student is able to interact and cooperate during the execution of individual and group tasks,</p> <p>EK7 - the student has the skill of speaking freely about his/her work,</p>
<p>– personal and social competence</p>	<p>EK 8 – the student is able to combine personal abilities, knowledge and skills in order to use them in the process of creating a painting,</p> <p>EK9 – the student can work in a team,</p> <p>EK10 – the student is able to negotiate and organise,</p> <p>EK11 – the student can present tasks in an easy and understandable way.</p>



Course content	<p>Presentation of documentation of selected examples of educational workshops.</p> <p>Factors affecting the quality of visual therapy workshops – description of the method.</p> <p>Workshops with the use of natural materials.</p> <p>Workshops making use of materials and plastics from the immediate surroundings.</p> <p>Creative workshops using traditional materials and resources associated with artistic creative activity.</p> <p>Creative workshops using various forms of body language to carry out works of visual character.</p> <p>Ways to create scenarios of creative workshops using artistic creative activity.</p> <p>Ways of creating after-workshop documentation and other reports about their course in order to prepare for scientific research as well as for popularisation purposes.</p>
Course form and number of course hours	individual projects, team projects, workshops, tutorials - 1 hour per week
Assessment methods and criteria	<p>F – forming assessment, P – summative assessment</p> <p>F1 – descriptive assessment during workshop work in class 20%,</p> <p>F2 – descriptive assessment during correction of the workshop work performed outside the classroom 20%,</p> <p>P1 – subjective assessment during the end-of-semester examination review 40%,</p> <p>P2 – comparative assessment of the development of the individual against the class 20%,</p>
Assessment type	examination review

Literature	<p>Compulsory Literature</p> <p>Eugeniusz Józefowski, „Edukacja artystyczna w działaniach warsztatowych” (<i>Artistic Education in Workshop Activities</i>), Łódź: Wydawnictwo Akademii Humanistyczno-Ekonomicznej w Łodzi, 2009, ISBN 978-83-7405-477-5</p> <p>Wiesław Karolak, „Projekt edukacyjny-projekt artystyczny” (<i>Educational Project-Art Project</i>), Łódź: Wydawnictwo WSHE, 2004, ISBN 83-7405-164-7</p> <p>Eugeniusz Józefowski, „Książka o książkach” (<i>A Book about Books</i>), Zielona Góra: Wydawnictwo WSP, 1999, ISBN 83-86832-88-6</p> <p>Janusz Byszewski, Maria Parczewska, „Projektowanie sytuacji twórczych” (<i>Designing Creative Situations</i>), Warszawa: Wydawnictwo Centrum Sztuki Współczesnej Zamek Ujazdowski w Warszawie, 2004, ISBN 83-88277-83-9</p> <p>Janusz Byszewski, Maria Parczewska, „Dom moje centrum świata” (<i>Home, My Centre of the World</i>), Warszawa: Wydawnictwo Centrum Sztuki Współczesnej Zamek Ujazdowski w Warszawie, 2005, ISBN 83-920112-2-8</p> <p>Supplementary Literature</p> <p>„Edukacja w naturze” (<i>Education in Nature</i>), Warszawa: Ośrodek Edukacji Ekologicznej, 2000, ISBN 83-903347-3-9</p> <p>Edyta Cieślik-Moczek, Eugeniusz Józefowski, „Krowie opowieści - warsztaty edukacji twórczej” (<i>Cow's Stories - Creative Education Workshops</i>), Akademia im. Jana Długosza w Częstochowie, 2006, ISBN 83-89366-65-7</p> <p>5, 6, 7, 8, 9, 10 Międzynarodowe Warsztaty Niepokoju Twórczego „Kieszeń Vincenta” (<i>Vincent's Pocket International Creative Anxiety Workshops</i>), Centrum Sztuki Dziecka Poznań 2006, 2007, 2008, 2009, 2010, 2011.</p> <p>„Co nowego - Ogólnopolski przegląd projektów artystyczno edukacyjnych” (<i>What's New - National Review of Educational and Artistic Projects</i>), Centrum Sztuki Dziecka, Polski Komitet Międzynarodowego Stowarzyszenia Wychowania przez Sztukę InSEA, Poznań, 2008, ISBN 978-83-60557-32-7</p>
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AKADEMIA SZTUK PIĘKNYCH  
IM. EUGENIUSZA GEPPERTA  
WE WROCŁAWIU

Remarks	Teaching aids: multimedia projector, computer, camera with video recording function.
Language of instruction	Polish; ability to communicate in English and Russian