



Course name	Selected issues of the history of glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the subject has been prepared	Department of Glass
Course type	Core course, compulsory course, optional course
Year of study/semester; Type of studies	Year 2, semester 3; full time master's degree studies
ECTS credits	2
Academic tutor	M.A. Elżbieta Gajewska-Prorok, Senior lecturer
Aim of the course	Acquisition of the skill to determine the place and time of origin of the historical object made of glass, along with its name, utility function and fundamental technological problems. Knowledge of the creation of the artists of glass in Poland and in the world. Acquisition of the ability of collecting relevant materials in libraries and proper use of websites.
Prerequisites	A basic knowledge on the technology of glass, knowledge of the history of art and artistic crafts (knowledge acquired in the previous years of the study or obtained as a result of the student's individual work). Knowledge of a foreign language, preferably German or English at the level that allows reading.
Learning outcomes:	
– <i>knowledge</i>	Knowledge of the forms, glass decorating methods and technology characteristic of a given time and place. Recognition of the techniques of glass and decoration methods applied in the objects of old and contemporary times. Knowledge of contemporary glass art trends and design issues.
- <i>skills</i>	The student is able to find the relevant literature (in libraries and on the Internet), in order to develop the information given in lectures and extend their knowledge in the area of their own interests. Based on collected materials, they are able to prepare an oral or written statement. The preparation of a written assignment including bibliography and footnotes.
– <i>personal and social competence</i>	Conducting a discussion supported with arguments.
Course content	The development history of glass technology, forms and decoration from the earliest times to the present day. The history and development of the art of stained glass. Underlining the key achievements in the field of technology and design and comparing them to the achievements in other artistic crafts, particularly in ceramics and goldsmithing. Discussion on a historical context and cultural background. 43 framing topics.
Course form and number of course hours	Lectures including presentation of slides, e-learning and seminars. As part of the lectures, opportunity to see the original historical glass vessels and objects from museum collections, and to get familiar with the contemporary works in galleries and museums. (30 hrs./sem.)
Assessment methods and criteria	75 % written assignment (of a cross-section character, including bibliography); 25% attendance.
Assessment type	Semester 3 – graded pass
Literature	1. W. Nowotny, Zdobienie szkła, <i>/Decoration of glass/</i> , Warszawa 1985. 2. O. Drahotová, Szkło europejskie, <i>/European glass/</i> , Warszawa 1987. 3. C. Cerutti, A. Dorigato, Szkło, XV-XIX wieku, <i>/Glass of the XV–XIX century/</i> . Warszawa 1998. 4. Z. Kamieńska [ed.] Polskie szkło do połowy XIX wieku, <i>/Polish glass to the mid-nineteenth century/</i> , Warszawa 1987. 5. M. Jeżewska, B. Górecki, Ceramika i szkło polskie XX wieku. <i>/Polish ceramics and glass of the XX century/</i> . Katalog zbiorów Muzeum Narodowego we Wrocławiu, <i>/Catalogue of the National Museum in Wrocław/</i> , Wrocław 2004.
Teaching aids	The lectures require a darkened class room with a multimedia projector, as well as an analogue overhead projector and screen.
Language of instruction	Polish, possibility of communicating in German, Russian and Czech.