



Module name	STUDIO OF INTAGLIO & RELIEF PRINTING
Entity running the module	Department of Printmaking
Entity for which the module has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Module type	optional module
Year of study / semester; Mode of attendance	II, sem. 3 i 4; bachelor's degree studies full-time studies
ECTS credits	4/4
/ Module organizer(s)	Prof. Anna Janusz-Strzyż, ad. Mariusz Gorzelak
Academic aims	The aim of education is to deepen knowledge and skills in the field of graphic arts, learning and practical application of techniques of intaglio printing and letterpress, allowing free artistic expression formulated using graphical means of expression in the form of miniprints and graphics monumental.
Module prerequisites	introduction to printmaking and drawings
Learning outcomes:	
<i>knowledge</i>	student knowingly uses graphic techniques; able to organize the space of the picture of his artistic creation, both in the execution of miniature and large format
<i>skills</i>	-knows how to make own decisions in the implementation of works of art using / combining intaglio printing and / or reliefprinting.
<i>personal and social competence</i>	can express themselves and present their original idea
Module content	sem. 3: Copyright monochromatic graphic designs, which, after consultation with and approval by the leading techniques are implemented in gravure or convex. sem. 4: Author's monochromatic graphic designs and color which, after consultation with and approval by the operators are carried out in the art gravure or convex. Examples of joining techniques. Examples of color graphics. Selected topics in the theory of contemporary graphics.
Module form and number of module hours	studio art classes, tuition "master-pupil", consultation, lectures (75 hrs. / Sem.) Also participated in workshops, open air, exhibitions
Assessment methods and criteria	50% of the performance of the tasks / activity in the classroom / maintenance work 50% open review of the work
Assessment typ	sem. 3 graded pass sem. 4 examination review
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007 Internet IconData museum of contemporary graphics http://www.icondata.triennial.cracow.pl/ Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish language; the ability to communicate in English and Spanish