



Course name	<b>Utility Ceramics</b>
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3, 4; full time bachelor's degree studies
ECTS credits	Sem. 3 –6, sem. 4 – 5
Academic tutor	Prof. Mirosław Kociński
Aim of the course	Development of creativity and innovation in design. Achievement of the skill of analytical thinking coupled with sensitivity. Improvement of a design and prototype workshop.
Prerequisites	The student should have knowledge of the history of art with the elements of culture, ceramics technology, ergonomics, design and technical drawing.
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge of designing utility ceramics and can consciously select a technique and method for a project realization.
– <i>skills</i>	The student is able to use the techniques and technology at the implementation of utility ceramics projects. They can solve basic design problems.
– <i>personal and social competence</i>	The student is able to solve and interpret basic design tasks and use an appropriate realization technique. They have intuition as to the selection of a proper design way.
Course content	Lectures on the fundamentals of designing in the area of utility ceramics. Short design and prototype exercises. Discussion on the assignments - individual corrections. Presentation of assumptions and prototyping. Realization in the material.
Course form and number of course hours	Classes in the studio of utility ceramics, corrections (60 hrs./sem.)
Assessment methods and criteria	70 % - executing assignments / active participation in classes / working critique. 30 % - Presentation – the first review ending the year.
Assessment type	semester 3 – graded pass. semester 4 – examination review.
Literature	Henry de Morant: „Historia sztuki zdobniczej”; / <i>The history of decorative art</i> / Lakshmi Bhaskaran: „Desing XX wieku”; / <i>The XX century Design</i> / Quarterly 2+3D „Ergonomia produktu. Ergonomiczne zasady projektowania produktów”, / <i>Ergonomics. Ergonomic principles of designng products</i> ./
Teaching aids	
Language of instruction	Polish