



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Ceramics
Course type	Core course, compulsory course.
Year of study / se-mester; Type of studies	Year I / semester 1 , 2 /; full time bachelor's degree studies
ECTS credits	4
Academic tutor	To be chosen by a separate list.
Aim of the course	The aim of the course is acquisition of the ability to analyze and differentiate sizes, forms, spaces, directions; introduction of the basic principles of constructing a drawing.
Prerequisites	Artistic talent
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge of the principles of constructing a space in the drawing, they know the terms: proportions, chiaroscuro and value, and are familiar with the principles of a composition.
– <i>skills</i>	The student can apply the fundamental drawing building principles in studio drawing works. Using the acquired knowledge of proportions and interactions occurring in the space, the student is able to carry out the study of an act and portrait from nature.
- <i>personal and social competence</i>	The student has a theoretical knowledge and artistic skills in the area of drawing. They are good team members who participate in the academy artistic life.
Treść zajęć	The study from nature - of an act, portrait, introduction of the principles of the study from nature: - analysis of sizes, use and significance of proportions - use of chiaroscuro, building and diversifying forms and spaces with the use of light - use of a value, gradation of the values of particular elements, marking a dominant - introduction of the types of composition and the student's ability of applying them in the drawing - composing a plane - introduction and application of various drawing techniques.
Course form and number of course hours	Classes in the studio. 60 hours/sem.
Assessment methods and criteria	50% executing assignments / regularity and diligence. 50% work progress, critique of works.
Assessment type	Semester 1 – graded pass: critique of works Semester 2 – examination review.
Literature	There are recommended the available studies on art, exhibitions and art collections in museums.
Teaching aids	
Language of instruction	Polish