



Course name	English
Entity running the course	Foreign Languages Institute
Entity for which the course has been prepared	Faculty of Ceramics and Glass/ Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study /semester; Type of studies	Year I, semester 1 and 2, full time master's degree studies
ECTS credits	1
Academic tutor	M.A. Maciej Ignaczak, M.A. Anita Majcher
Aim of the course	Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading. Acquisition of the skill to communicate in the field of a general language at the intermediate level, based on the handbook "Lifestyle Intermediate"
Prerequisites	Intermediate level of English (B1).
Learning outcomes:	
- <i>knowledge</i>	The student has a basic knowledge of the language necessary for describing the creative and artistic processes of various artistic techniques.
- <i>skills</i>	The student can independently analyze the artistic specialized text in English of an average degree of difficulty. They have knowledge of a basic vocabulary and can apply it to expressing opinions on the art in the form of both, writing and speaking.
- <i>personal and social competence</i>	The student can present their own artistic works and communicate in the scope of basic themes of art. They can communicate on general topics with English native speakers in the form of speaking and writing. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).
Course content	<p>A. Artistic language</p> <ol style="list-style-type: none"> 1. Scope and programme of artistic education on the basis of the analysis of the structure of The Eugeniusz Geppert Academy of Art and Design in Wrocław 2. Drawing 3. Sculpture 4. Painting <p>B. General language</p> <ol style="list-style-type: none"> 1. Organization of time 2. Travelling 3. Hospitality 4. Education
Course form and number of course hours	Exercises, 60 hours a semester.
Assessment methods and criteria	40% - active participation in classes, speaking. 60% - written tests assessing the knowledge acquired in particular thematic blocks.
Assessment type	Semester 1 (winter) – non-graded pass, semester 2 (summer) –graded pass.
Literature	Own materials by the Institute of Foreign Languages on the basis of "Story of Art" E.H. Gombrich, „Story of Painting" Wendy Beckett (programme BBC), Wikipedia, internet sources, "Life Style Intermediate" (Pub.: Pearson).
Teaching aids	

Language of instruction	English
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