

Course name	ART THEORY
Entity running the course	Department of History of Art and Philosophy
Entity for which the course has been prepared	Department of Art Mediation
Course type	basic course; compulsory course
Year of study / semester; Type of studies	1 st year / 1 st and 2 nd semester bachelor's degree studies [undergraduate studies] full-time studies
ECTS credits	1 ECTS/semester
Academic tutor	Dr. Anita Wincencjusz-Patyna
Aim of the course	<ol style="list-style-type: none"> 1. Introduction to basic terminology of art theory 2. Introduction to basic reading from the field of art theory 3. Recognition of the role of history of art in interpretation of art works 4. Preparation for model analyses of art works
Prerequisites	Open attitude and will to extend student's own knowledge
Learning outcomes:	
– <i>knowledge</i>	Student has a basic knowledge of fundamental terminology of art theory; he/she knows where to extend the knowledge on more specific issues (library collections, specialised reading); can recognise current art theories
– <i>skills</i>	Student can perform a basic formal analysis of an art work, can recognise other kinds of analyses applied to art (e.g. iconographic analysis), can apply knowledge of basic terminology of art theory
– <i>personal and social competence</i>	Student can critically interpret and analyse work of art, express opinions and judgements, discuss current events in art world, argue about his/her attitude, justify his/her opinion
Course content	The course is based on introduction of basic terminology of art theory; formal analysis of art work (exemplary analyses performed by the tutor to be followed by students' exercises in analysing); discussions on contemporary art based on current events in art centres in Wrocław; more practice based on meetings in the local galleries and museums
Course form and number of course hours	Lectures combined with exercises 30 hours/semester
Assessment methods and criteria	75% active participation in discussions and other active forms of classes 25% realisation of a project "Art Notebook"
Assessment type	graded pass
Literature	<i>Wstęp do historii sztuki</i> , ed. P. Skubiszewski, Warszawa 1971; A. D'Allea, <i>Jak studiować historię sztuki</i> , Kraków 2008; <i>Słownik terminologiczny sztuk pięknych</i> , Warszawa 1999; C. Freeland, <i>Czy to jest sztuka?</i> , Poznań 2001; D. Kuspił, <i>Koniec sztuki</i> , Gdańsk 2004; other titles concerning particular issues delivered au courant
Teaching aids	Projector for slide shows, visits in galleries and museums
Language of instruction	Polish