



Course name	EASEL PAINTING TECHNOLOGY
Entity running the course	Faculty of Painting and Sculpture/Department of Architectonic Painting and Multimedia
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	compulsory, specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time MFA studies
ECTS credits	2 / 2
Academic tutor	prof. Paweł Lewandowski-Palle, assistant tutor Karol Babicz
Aim of the course	The students: - learn to choose the best means and methods of formulating reflections through paintings, - study classical and modern painting techniques, - acquire theoretical knowledge and develop workshop skills, - work towards becoming conscious artists with defined artistic personalities, who use the language of art professionally and for whom painting workshop is an integral part of the construction of painting.
Prerequisites	The knowledge of basic concepts regarding painting technology is required.
Learning outcomes:	
- <i>knowledge</i>	The student has advanced, professional knowledge in the field of easel painting technology: painting materials, coloured substances, oil paints and other techniques: oil technique and oil painting derivatives as basic students' realisations.
- <i>skills</i>	The student can make a typical wooden and canvas support/surface for oil and tempera techniques, which results in increased workshop awareness.
- <i>personal and social competence</i>	The student: - takes independent decisions regarding visual art realisations, - understands the need for workshop quality as a factor influencing the duration of an artwork and the duration of the painter through his work - makes critical analyses of the three types of paint: for school use, for studio use and for artistic use and understands the relationship between their quality and durability.
Course content	Lectures and practicals regarding the materials used in paintings and how they influence the shape of painting works (painting objects)
Course form and number of course hours	Lectures and practicals regarding painting surface preparation: canvas, wood and wood-based construction of the painting, media and varnishes as well as coloured substances and oil paints. A total of 30 hours per semester (2 hours per week)
Assessment methods and criteria	75% - written test on theoretical issues 25% - participation in the classes and realisation of the course program
Assessment type	1st semester -graded pass and examination review, 2nd semester - graded pass and examination
Literature	As the lectures are copyright, the literature is not mandatory. M. Doerner – 'The Materials of the Artist and Their Use in Painting: With Notes on the Techniques of the Old Masters', B. Slansky - 'Painting Technique' (volume II), R. Smith – 'The Secret of Artist Workshop', J. Hopliński – 'Paints and painting media' W. Ślesiański - 'Techniki malarskie, spoiwa mineralne', Current catalogues of companies producing painting materials
Teaching aids	Studio equipped with a computer and a microscope Archives of projects and their realisations are available to students.
Language of instruction	Polish