



<b>Course name</b>	<b>Introduction to Intellectual Property Management</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Stage Design
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year IV, sem. VII, basic level, full-time master's degree
<b>ECTS credits</b>	1 point ECTS per semester
<b>Academic tutor</b>	Ass. tutor Anna Poznańska, PhD
<b>Aim of the course</b>	Introduction to questions of modern intellectual property management, with special emphasis on legal regulations, in the environment of an open market.
<b>Prerequisites</b>	none
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student has basic knowledge in the area of current copyright laws; knows organizations which collectively manage copyright and related laws, institutions which work with copyright protection and related laws. Student can define and identify how an artwork works on various areas of exploitation.
<b>- skills</b>	Student can identify legal situation in the area of realisation of artworks.
<b>- personal and social competence</b>	Student can protect their rights to intellectual property, critically foresee effects of their activities in this area.

<b>Course content</b>	Intellectual property and its protection. World Intellectual Property Organization, ownership rights in the EU and international regulations. Organizations of collective management of copyright and relevant rights, institutions involved in copyright protection. Ministerial copyright commission. Copyright; objects of copyright and relevant rights. Author as a subject of copyright and related laws. Areas of exploitation of copyright law. License contract.
<b>Course form and number of course hours</b>	15 hours
<b>Assessment methods and criteria</b>	50% active participation in classes 50% exam
<b>Assessment type</b>	Realisation of the project (summer semester)
<b>Literature</b>	M. Jankowska, "Autor i prawo do autorstwa", wyd. Wolters Kluwer, Warszawa 2011 H. Wróblewska (red.), "Ochrona własności intelektualnej. Aspekty praktyczne", wyd. Fundacja Rozwoju Przedsiębiorczości, Łódź 2007 J. Barta, M. Czajkowska- Dąbrowska, Z. Ćwiąkański, E. Traple, R. Markiewicz (red.), "Ustawa o prawie autorskim i prawach pokrewnych. Komentarz. Kraków 2005 B. Kurzępa, E. Kurzępa, "Ochrona własności intelektualnej. Zarys problematyki", Toruń 2010
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish