



Course name	ART IN PUBLIC SPACE
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation
Course type	compulsory, specialty course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time BFA studies
ECTS credits	1 / 1
Academic tutor	Assistant prof. Tomasz Opania
Aim of the course	- Distinguishing between the concepts of 'public art' and 'art in public space' - Seeing examples of art in public space - Implementing a project in a chosen space
Prerequisites	Finishing the 1st year of study
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge about the forms of artistic activities in public space and technical aspects of their realization
– <i>skills</i>	The student can critically address the surrounding reality. He/she can choose a site for their own artistic projects. The student is able to make the necessary photographic documentation of selected situations in public space, make design boards, visualizations and scaled down mockups.
– <i>personal and social competence</i>	The student develops an individual creative attitude. The student is prepared to participate in art in public space competitions.
Course content	Making an installation project (such as wall painting, graffiti, a multimedia installation, or using other forms of expression) on the flat surface and a spatial object to form a coherent whole on the basis of an observed and documented space. Making presentation boards and mockups.
Course form and number of course hours	2 hours/week group and individual consultations and working critique, the final review of students' works at the end of the third and fourth semester
Assessment methods and criteria	25% attendance 25% regular reviews of works 25% the final review of works 25% participation in discussions
Assessment type	graded pass / graded pass
Literatura / Literature	<ul style="list-style-type: none">– „Polski street art“ Elżbieta Dymna, Marcin Rutkiewicz, Warszawa, PWN, 2010– „Malarstwo, rzeźba, architektura i wybrane zagadnienia sztuki współczesnej“ Adam Kotula, Piotr Krakowski, Warszawa, PWN, 1998– „Symbole i obrazy w świecie sztuki“ J. Białostocki, Warszawa, 1982– „Sztuka w poszukiwaniu mediów“ B. Kowalska, WP, 1985– „Malarze i miasta -- studia i szkice“ Mieczysław Wallis, Warszawa, WaiF, 1982
Teaching aids	Video camera, camera, Internet access, computer
Language of instruction	Polish, French, English