

Course name	Artistic Ceramics
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year II, semester 3 / 4; full time bachelor's degree studies
ECTS credits	Sem. 3 - 6; sem. 4 - 5
Academic tutor	Prof. Przemysław Lasak
Aim of the course	The aim of the course is to increase the student's knowledge and skills in the area of designing artistic ceramics, introduction and use of the techniques and technologies allowing free artistic expression, introduction to the contemporary activities in the field of unique ceramics.
Prerequisites	Basic knowledge of the history of art and contemporary art. A basic set of skills in the area of painting, sculpture and drawing, along with elementary knowledge of the technological processes in ceramics.
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge about the ceramics workshop, techniques and technologies. They are able to analyze the problems raised and aptly select the means for realizing their artistic and design assumptions. They can independently assess their own accomplishments in a critical way.
– <i>skills</i>	The student has basic skills of working with ceramics, they know the fundamentals of technological processes, they can handle basic devices and tools of the ceramics workshop.
– <i>personal and social competence</i>	The student is familiar with the operation principles of artistic workshops, they can work in a team, they understand the requirements of the cooperation with lecturers. They can draw conclusions and interpret the findings, they see and understand the need for learning and developing their knowledge, either on the grounds of a student – lecturer, or a student – student relation. They can, at a basic level, present their designs, realizations and views concerning ceramics and design (also to those who are not specialists in this area).
Treść zajęć	Selected issues of designing artistic ceramics. Experiments with the use of classic ceramics techniques including: - Preparation of the raw materials used in ceramics. - Construction of spatial forms out of rollers, flat pieces, full blocks of clay. - Techniques of surface development (creating reliefs, textures, etc.) Combining different methods of ceramic materials processing. Implementation of the students' designs, based on the techniques introduced and technological or artistic problem set by the tutor.
Course form and number of course hours	Presentations of ceramics techniques, team assignments, consultations and individual corrections, A series of theoretical lectures on the history and development of artistic ceramics, along with the significance and functioning of ceramic material in the contemporary art. A series of practical exercises concerning the methods and techniques for moulding objects and sculptures in ceramics. (90 hrs./sem.)
Assessment methods and criteria	50% executing assignments / active participation in classes / working critique 50% open critique of works
Assessment type	Semester III: graded pass, Semester IV: examination review.
Literature	Technologiarzemiosłagarncarskiego./ <i>Technology of potter's craft</i> /, vol. 1 Rudolf Krzywiec. - Poznań ; Wrocław : Państw. Wydaw. Nauk /National- Scientific Pub./ WyższaSzkołaSztukPlastycznychweWrocławiu. KatedraTechnologiiCeramiki / <i>College of Fine Arts in Wrocław. Department of Ceramics Technology</i> / - Wrocław : NakłademPaństw. Wydaw. Nauk /National- Scientific Pub./, 1952. Technikiceramikiartystycznej / <i>Techniques of artistic ceramics</i> / PravoslavRada ; trans. From Czech by LeonKuciński. - Warszawa : Wydaw. ArtystyczneiFilmowe, /Art and Film Pub./, 1993. Podręcznikceramika : obszerneinformacjenatematnarzędzi, materiałówwitechnik / <i>Ceramics Handbook: comprehensive information about tools, materials and techniques</i> / SteveMattison ; [trans. KrzysztofWojciechowski]. - Warszawa : Arkady, 2006.
Teaching aids	Ceramic kilns, rolling mills for moulding planes, tools and equipment for processing ceramics, multimedia projectors.
Language of instruction	Polish with the possibility of communicating in English.