



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	3rd year / 5th and 6th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 7/7, Sculpture: 5/5, Art Mediation: 12/23 Graphics and Printmaking: 4/4 Art and Design of Ceramics: 3/0, Art and Design of Glass: 3/0, Conservation and Restoration of Artworks: 2/1 Stage Design: 2/2, Interior Architecture: 3/0, Design: 4/0
Academic tutor	Senior lecturer Andrzej Krzysztof Wałaszek, PhD
Aim of the course	The course enables students to develop a body of work, investigating a strong underlying visual idea in drawing that grows out of a coherent plan of action or investigation. Students develop their creative, collaborative and drawing skills.
Prerequisites	Completion of the second year of studies
Learning outcomes:	
– knowledge	- The student deepens their knowledge of drawing techniques and methods - The students expands their knowledge of contemporary drawing practices
– skills	- The student can develop original and creative interpretations of nature - The student can create and develop a coherent artwork, exploring his/her own visual language
– personal and social competence	- The student is able to formulate opinions and judgements about their own works, as well as the works of other artists - The student takes an active interest in culture, as well as the cultural life and activities taking place in the academy and in the studio
Course content	Students creatively apply their knowledge and skills to produce their artworks. They consider multiple perspectives in drawing, analyse its limitations, see the difference between traditional and modern drawing. The course teaches students a variety of concepts and approaches in drawing so that the student is able to demonstrate a wide range of abilities and versatility as far as technique, problem-solving, and ideation are concerned.
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 7 hours/week Graphics and Printmaking: 5 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual or team projects, individual and group working critiques and consultations with the tutor, enabling students to learn to analyse and discuss their own artworks and those of their peers. (Methods: lectures, reviews or works, exhibitions)
Assessment methods and criteria	65% Semester assignments, participation in classes 15% Home assignments 20% Final open review of works
Assessment type	graded pass / examination review
Literatura / Literature	1. Książek A., Sztuka przeciw Sztuce, Wyd. AKME 2003, Warszawa 2. Piotrowski P., Znaczenia modernizmu, Dom Wyd. Rebis, Poznań. 1999 3. Poprzęcka M., O złej sztuce, Wyd. Artystyczne i Filmowe, Warszawa. 1998
Teaching aids	Drawing studio with easels and boards, model and props.
Language of instruction	Polish